

INSIDE

INSPIRING HOMES WITH HEART

flying colours

Play with palettes
using our bright ideas

BEHIND THE SCENES

The Block!

*Exclusive access
to the judges +
room reveals*

**Create the
perfect nursery**

205+
colourful
ideas to
steal

**Where to start
with your
'Renovator's
Delight'**

EXPERT TUNE-UP
**Maintain your
home like a car**

How to find affordable art *Yes, you can have the real thing...*



give your home a lift

With British Paints, there are loads of exciting ways to dial up the colour factor in your home. Try these vibrant pops of tone that will take any room from drab to fab. From creative wall features to upcycled smaller pieces and kid's room style, your imagination is the only thing holding you back!

fun living spaces

Giving your room a makeover is as easy as a lick of paint with a twist. Begin with 2 coats of soft white British Paints Love Note – just to give your room the clean crispness that will highlight your splash of colour. Next, decide on a shape and create an outline with masking tape. (Curved edges are harder than square!) And off you go! This British Paints Reckless Green leaf shape is gorgeous!

BRITISH PAINTS
RECKLESS GREEN

BRITISH PAINTS
LOVE NOTE

BRITISH PAINTS
RETRO PEACH

BRITISH PAINTS
HOT POP GREEN



TIP Even better, go for two layers of paint detail by changing up a smaller piece

BRITISH PAINTS
RECKLESS GREEN

BRITISH PAINTS
GOLDEN BUTTER

BRITISH PAINTS
LOVE NOTE



child's play

A great new coat of vibrant colour will have the kids playing happily in their rooms, even better if you get decorative with a bubble wall treatment. If you fancy yourself an artist, have a go from scratch; otherwise, play it safe with a traced outline made from paper.

For info about how to create a palette for your whole home, turn to page 48

British Paints

TIP You don't have to make the decorative element the bright pop. Here, we've made the soft bubbles the focus



INSIDE

INSPIRING HOMES WITH HEART

205+
colourful
ideas to
steal

fly colours

Play with palettes
using our bright ideas

Where to start
with your
'Renovator's
Delight'

Want to get this room? *Shop the cover look with all the details inside*

You leave the still-sleeping city behind to greet the sun as it rises on the road ahead. You wind your way along an empty coastal road and reach a hand into the cloudless summer sky that stretches out overhead – this is it, you think, this is what you've missed. That familiar feeling in a forgotten country town, a meal overlooking an endless ocean, a spirited dash through a secluded mountain road. Perhaps it's time to tell your own story – one written by winding roads and bound by endless skies. Arrange a test-drive at your preferred BMW dealer.

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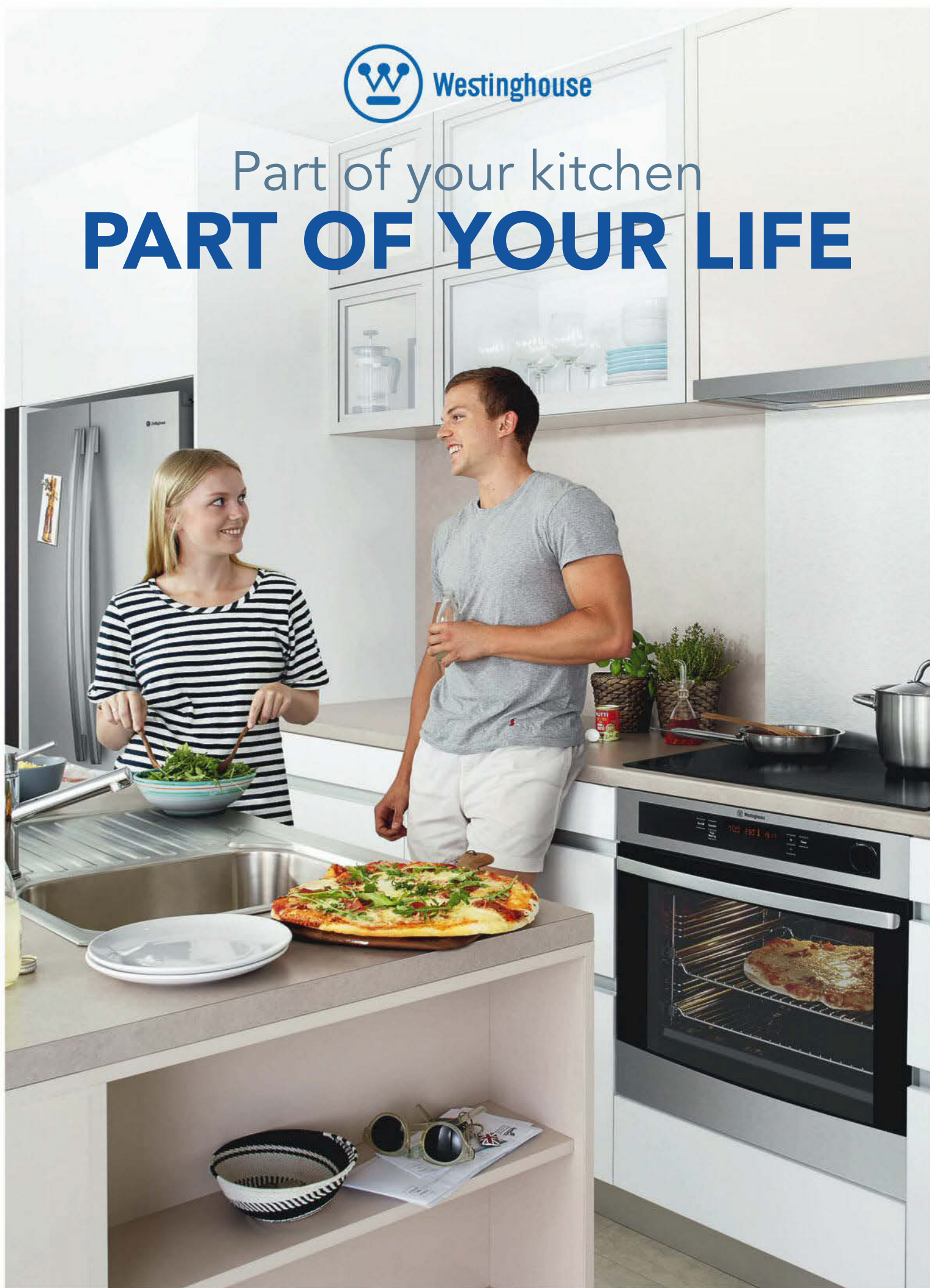
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Give colour a go – I promise it will make you feel good!

Are you someone who loves to live with colour? Congratulations, you're not the average Australian well, not as far as we've seen anyway. I like to think that's because our gorgeous natural habitat means we create homes that highlight the beautiful surrounding landscapes but, for whatever reason, Australian homes tend on be on the, well, quiet side. (Not the people, just the decor.)

Sure, we might be experiencing a 'bold show of pastels' in the colour stakes (does that even count?), but even then, our tastes are pretty discerning. So, this issue of *Inside Out* is all about living with colour.

Our homes demonstrate how you can step outside your neutral box in all sorts of ways. From subtle highlights in the form of accessories or joinery detail to great swathes of pattern that clash, there are loads of options to suit any temperament. The truth is, we'd love to see more unadulterated colour joy across the country! Turn to page 65 to be inspired.

And if you'd like to be someone who braves the bold, but aren't sure where to start, why not try our full home paint palette on page 52? Stay within the general formula and it's hard to go wrong! From small details to creative splashes, there's some really exciting ideas on show.

So, am I practising what I preach? I'm certainly giving it a go. My new home now has more colour than ever before, with a smattering of soft pink velvet cushions, jade-green linen bedding and black-and-white striped rugs. But I guess the way I'm best introducing colour is in the form of art. In fact, I recently bought a print by the gorgeous Pete Cromer. It's the sweet *Pegasus* pictured on page 31. I was shocked to be able to get a limited-edition A1-sized artwork for such a great price. It's definitely worth having a poke around to see art that's the real deal and completely affordable.

Are you running the rainbow at your place? I'd love to see your pics. Just tag @insideoutmag or @clairebradley_ed on Instagram.

Claire

Fab prize!

I'm a big fan of Smeg – see my kitchen below. I'm stoked to announce that the limited-edition denim Smeg fridge is this month's Share My Style prize! Turn to page 126 to learn how to enter.



WIN!

WRITE IN TO WIN You could win a Ninnho 'Wren' bath sheet prize pack, valued at \$352. The pack includes 2 bath sheets, a bath mat and a hand towel. Visit ninnho.com.au for info. **TO ENTER** Tell us, in 25 words or fewer, what colourful ideas you have for your home. Send entries (with your contact details) to 'Ninnho' competition, Locked Bag 5030, Alexandria NSW 2015 or email insideout@newsitd.com.au.



Follow me on Instagram @clairebradley_ed

PHOTOGRAPHY: (PORTRAIT) NIGEL LOUGH, HAIR & MAKEUP: SAM POWELL, COMPETITION TERMS & CONDITIONS: ENTRIES OPEN 00:01 (AEDT) 26/03/2015 AND CLOSE 23:59 (AEDT) 22/04/2015. AUSTRALIAN RESIDENTS AGED 18 YEARS AND OVER ONLY. WINNERS DETERMINED 14:00 (AEDT) 27/04/2015 AT NEWSLIFEMEDIA PTY LTD, 2 HOLT STREET, SURRY HILLS, NSW 2010. WINNER WILL BE NOTIFIED BY TELEPHONE AND IN WRITING. THIS IS A GAME OF SKILL AND CHANCE PLAYS NO PART IN DETERMINING THE WINNER. TOTAL PRIZE POOL VALUED AT \$352. FULL TERMS AND CONDITIONS AVAILABLE AT INSIDEOUT.COM.AU/TERMS. PRIVACY POLICY IS AVAILABLE AT NEWSCORP.AU/PRIVACY.COM



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in this issue

We're celebrating the joy of colour, whether it's in one corner, your whole home or outdoors



our cover look

Introducing colour into your home doesn't have to mean completely overblowing the palette. This living area features a broad spectrum of colours, from soft pastels to bold bursts, with timber tones grounding the look. The addition of a paint splash on the white wall shows just how easy it is to craft your palette to suit your style. Turn to page 14 for more details. *Witch Doctor* print by Lisa Lapointe.

Photography: Armelle Habib
Styling: Julia Green
Painting: Christopher Watterston

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HOME TREND

get the cover look

Create an inviting living area by giving it a bright outlook with fun colour-confident pieces

STYLING JULIA GREEN PHOTOGRAPHY ARMELLE HABIB



1. 'Harper' chair, \$2880, Jordan, jordan.com.au. 2. 'Cloud' blanket, \$578, Jordan, as before. 3. 'Echo' buffet, \$7500, Zuster, zuster.com.au. 4. 'Klassik' sofa, \$10,630, Great Dane, greatdanefurniture.com. 5. Middle Of Nowhere 'Nord' coffee table, \$725, Bungalow Trading Co., (03) 9597 9412. 6. Lisa Lapointe 'Under The Canopy' cushion, \$130, Bungalow Trading Co., as before. 7. 'Beach Life' rug, \$4300/3.2m x 2.3m, Halcyon Lake, halcyonlake.com. 8. Marmoset Found 'Cloud' vase, \$65, Bungalow Trading Co., as before. 9. & 10. 'Clean & Protect' matt paint in Love Note, and Reckless Green quarter strength, \$55.50/4L, British Paints, 132 525.

PAIN'T COLOUR MAY VARY ON APPLICATION

Floor: French Oak in Driftwood
Wall: American Oak in Danish White



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bonus photographs

Liked our story on stylist LeeAnn Yare's colour-packed Auckland home on page 76? See more images from this feature on our site, as styled by her and photographed by Larnie Nicolson.



pinboard inspiration

Pick up ideas from back issues on our Pinterest boards. Pictured is our cover story on combining colour combos from the April 2013 edition. Styling by Julia Green. Photography by Armelle Habib.



Tweet alert Decluttered your home and not sure what to do with what you've unearthed? Send it to [@terracecycle](https://twitter.com/terracecycle) to be recycled: terracecycle.com.au.



behind the scenes

Take a look at market editor Joseph Gardner and style assistant Natalie Johnson putting together the 'Best Buys: Linen Covers' story on page 35. Log onto our Facebook to see more.



reader instagram

While her kids were away, reader Dagmara Tomasiello enjoyed a reading break with our March issue. Follow her on [@hello_eight](https://twitter.com/hello_eight). We'd love to see your Instagrams! Our hashtag is [#insideoutmag](https://twitter.com/insideoutmag).

out and about with *Inside Out*



Associate editor (and wallpaper designer) [@lynnetestoni](https://twitter.com/lynnetestoni)'s freshly painted and wallpapered bedroom.



We found a sweet shortcut to France in Sydney - via the new [@ladureeau](https://twitter.com/ladureeau) store in Woollahra.



Our market editor [@joseph_gardner](https://twitter.com/joseph_gardner) sized up this great rug design at [@spenceandlyda](https://twitter.com/spenceandlyda).



You could get a sugar rush from this cute bedding range by [@sackme](https://twitter.com/sackme), spotted at [@life_instyle](https://twitter.com/life_instyle).



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here's what you'll find
this month at our
new online home



bright sparks

Inspiration for working colourful lamps into your home. Head to our **trends** section for more.

products

Get the inside (out) scoop on all the latest homewares hitting shops and check out our edit of zone-specific products, such as kitchen, bathroom and bedroom pieces for a stylish space.



videos
watch how
this shoot
came to life!



connect with us...    

PHOTOGRAPHY (LIVING ROOM & BLANKET) BROOKE HOLM (FIREPLACE)
LUCAS ALLEN (LINEN COVERS SHOOT) SAM MCADAM-COOPER. STYLING:
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(BEDROOM) IMAGE COURTESY OF I LOVE LINEN, ILOVELINEN.COM.AU

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inspiration
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expert advice

Our panel expert Lisa Koehler shares her advice on styling your home. Check out her ideas for decorating an unused fireplace, along with storage and design tips.

renovation tips

No matter what stage your reno is at, you'll find advice on all the nitty-gritty details. From inspiration to realisation, we've got you covered!



how to make a
beautiful bed
5 steps to creating a spot
for maximum relaxation.

INSIDE

EDITOR-IN-CHIEF CLAIRE BRADLEY

CREATIVE DIRECTOR Mia Daminato

ASSOCIATE EDITOR Lynne Testoni

MANAGING EDITOR Lee Tran Lam

CHIEF SUB-EDITOR Virginia Jen

SUB-EDITOR Matilda Duffecy

DEPUTY ART DIRECTOR Crystal Osborn

DESIGNER Liana Hakim

STYLE EDITOR Jessica Hanson

MARKET EDITOR Joseph Gardner

EDITORIAL COORDINATOR Belinda Kemp (02) 8045 4850

Advertising Sales

COMMERCIAL DIRECTOR Sev Celik

NATIONAL SALES DIRECTOR Paul Blackburn

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Belinda Miller (02) 8045 4651, Sam Tomlinson (02) 8045 4676

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ASIA ADVERTISING Kim Kenchington, MediaWorks Asia (852) 2886 1106

CLASSIFIEDS ADVERTISING Rebecca White 1300 139 305

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HEAD OF SALES & STRATEGY - HOMES Milena Hopkins

BRAND STRATEGY MANAGER Georgia Halfacree (02) 8045 4738

IMPLEMENTATION EXECUTIVE Angela Apostolakis (02) 8045 4744

Production

PRODUCTION DIRECTOR Mark Moes

PRODUCTION MANAGER Leanne George (02) 8045 4921

ADVERTISING PRODUCTION COORDINATOR Katie Nagy (02) 8045 4923

Publishing

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MARKETING MANAGER Zoe Meere

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SUBSCRIPTIONS MANAGERS Crystal Ewins, Sue Reeman

Insideout.com.au

PRODUCT MANAGER Cassie Griffin

PRODUCER Trisha Mee

NewsLifeMedia

CHIEF EXECUTIVE OFFICER Nicole Sheffield

GROUP PUBLISHER, HEALTH & LIFESTYLE Nicholas Smith

GENERAL MANAGER, RETAIL & CIRCULATION Brett Willis

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Inside Out Level 1, 2 Holt St, Surry Hills NSW 2010

Mailing address Locked Bag 5030, Alexandria NSW 2015 **Phone** (02) 8045 4850

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NEWSLIFEMEDIA

Pictured: Top right: Lugano wall system, customise your own design, base units from \$939; Bottom right: Ink in water canvas \$349; Carmo modular sofa from \$2372; Bottom Left: mixed accessories from \$19; Sned table lamp in terracotta \$589; In Circle: Cupertino Desk from \$1179; Adelaide Chair \$599; Sheepskin throw \$239



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We're all for Australian-made and -produced designs, which is at the core of Victorian brand Industria X. Emma Cleine (founder of beloved homewares label Lumiere Art + Co.) and her husband Mark now look after this company that manufactures industrial-style furniture from their Mornington Peninsula workshop. This lamp, desk and chair is ideal for a small study nook in a corner. 'High Bay' **light shade**, \$220; 'GP' **tray**, \$240; 'Canteen' **table**, \$580; and 'LB' **chair**, \$580, all Industria X, industriax.com.au.



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Menu 'Pepe' marble **mirror**, \$900, Design Mode International, designmode.com.au.



Jonathon Adler 'Charade' stud **box**, \$195, Coco Republic, cocorepublic.com.au.



'Purist' 3-piece **basin set**, \$659, Kohler, kohler.com.au.



'Clean & Protect' interior low sheen **paint** in Barberalla, \$55.50/4L, British Paints, 132 525.



Sun Valley Bronze 'CK-RF800' **knobs**, \$138.84 each, Mother Of Pearl & Sons Trading, motherofpearl.com.



'Lungo' hexagonal marble **tiles** in Carrara, \$247/sqm, and Nero, \$220/sqm, Perini Tiles, perini.com.au.



Base 212 **copper bowl with marble top**, from \$94, Habitat Home Collection, habitathomecollection.com.au.



Apparatus 'Buddies' **wall light**, from \$1950, Criteria, criteriacollection.com.au.

HOME TREND

hollywood regency

Invite golden-age glamour into your home with luxe touches and hits of metallics

PRODUCT SOURCING JESSICA HANSON



Oly 'Thor' **cabinet**, \$5695, Coco Republic, as before.



Suede 'Catchall' **tray**, from \$34, West Elm, westelm.com.au.

Kelly Wearstler: *Chromatic Rhapsody* by Kelly Wearstler, \$95, Rizzoli New York, rizzoliusa.com.



Fluted marble **vase**, US\$695, Kelly Wearstler, kellywearstler.com.



what's on our radar

Discover each month what's hot, what's on its way out and what designs continue to endure and inspire



WHAT'S HOT RIGHT NOW

Designed by Woods Bagot and stretching over 1900 square metres, Living Edge's new Sydney flagship has plenty of room to impress. This display of Established & Sons products caught the attention of our style editor Jessica Hanson. Visit livingedge.com.au.

TRENDING

What's in... collaboration

Teamwork isn't just for office trust-building exercises. Collaboration is cool – fashion label G-Star Raw recently hooking up with Vitra for the Jean Prouvé office range is proof. 'Petite Potence 1974' lamp, POA, Space Furniture, spacefurniture.com.au.



On its way out... owls

Bird spotters would've noticed the revival of macramé owls and other decorations inspired by these nocturnal animals, but now the only creative place they belong in is a *Harry Potter* movie.

CULT CLASSIC EILEEN GRAY 'WENDINGEN' RUG

The form: An almost square hand-knotted rug with geometric patterns in black and red on a white background. **What makes it special:** It's one of eight rugs, reissued by the German company ClassiCon, that Gray designed for her interior projects between 1920 and 1940. She was a modernist and in the 'Wendingen' rug, there is an obvious link to the Dutch movement De Stijl. She was friendly with many in the movement – architects Le Corbusier and J. J. P. Oud in particular. The 'Wendingen' rug is something of an homage to the Dutch art journal of the same name, with the 1921 cover by Russian artist, El Lissitzky, the likely inspiration. The reissued rugs are produced using natural vegetable dyes, pure new wool and are hand knotted in the traditional way.

Expect to pay: \$8995. **Buy at:** Anibou, anibou.com.au.



2015 Pantone Colour of the Year is Marsala.
– it was Cerulean in 2000 (the first year it was announced).

EDITED BY LEE TRAN LAM. WORDS: (CULT CLASSIC) DAVID HARRISON. PRODUCT SOURCING: (TRENDING) JOSEPH GARDNER. PHOTOGRAPHY: (INSTAGRAM) JESSICA HANSON. CAPPELLINI 'DALIA' CHAIR, \$468. CULT, CULTDESIGN.COM.AU



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SHOP PROFILE

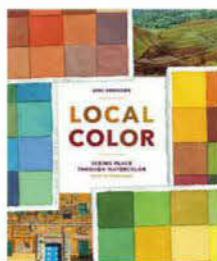
what's in store

The latest and greatest in product launches and retail destinations WORDS LEE TRAN LAM

ON THE SURFACE Deborah Bowness' new wallpapers are inspired by international surfaces from Vietnam to Moscow. It's available locally via gardenerandmarks.com.au.

TEST PATTERN

For a kaleidoscopic jolt of graphics, try this 'Retrospector' cushion for your couch or bed - pair it with something plain for full visual impact. Available from Ohh Deer; visit ohhdeer.com.



hints on tints

Wise up on palettes with these new books: Mimi Robinson's *Local Colour* (\$34.95, Princeton Architectural Press/Books At Manic), Abigail Ahern's *Decorating With Colour* (\$45, Quadrille/Hardie Grant) and Susan Hable's *A Colourful Home* (\$45, Chronicle/Hardie Grant).



For the latest in product news, visit insideout.com.au.



pop art

Make a rainbow connection with the new 'Spectrum' range from Rebel Walls. This 'Colour Tones' wallpaper is just one of the vivid examples on offer. Visit wallpaperdecor.com.au.

IN FULL COLOUR

To match James Turrell's colourful retrospective at Canberra's National Gallery Of Australia (nga.gov.au), Dinosaur Designs has curated bright wares for the gift shop. Drop by before the show ends on June 8.



Hello Tomorrow



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Not many people feature their mum on their blog! How did the *Dear Dr. Bubbie* column come about?

My mom is a developmental psychologist and she's a great writer. She has always been so helpful in times of need, so I knew that my readers could benefit from the wise words of Dr. Bubbie – as I have over the years!

Where do you update your blog?

I just moved from working in my living room to a studio just one block from my 'jungalow' (jungle-style bungalow). It's great to have more room to work – not to mention house my props!



Tell us about your new book.

It's called *The New Bohemians, Cool and Collected Homes* (\$45, Abrams/Thames & Hudson, out in May). I define the New Bohemians as creative individuals who are boutique owners and bloggers, entrepreneurs and expats, artists and urban farmers. They embrace a free-spirited, no-rules lifestyle and apply that attitude to all areas of their life, including their homes.



BLOGGER PROFILE

the jungalow

THE STATS **What:** The Jungalow **Who:** Justina Blakeney **Where:** thejungalow.com **Started:** 2008
Audience: Around 150,000 readers a month "and growing". **You'll find:** "Basically me, in blog form: colourful, natural, audacious, multi-ethnic, honest, quirky, kinda loud, full of ideas, and just a little bit wild."



You grew up in California, and you live there now. Have your surroundings affected your style much?

Our home was always filled with objects from all over the world: Hamatsa and African masks, Ethiopian paintings and Mexican artifacts, Indonesian shadow puppets and Mexican textiles. Did you know that Little Armenia, Thai Town, Little Ethiopia and Koreatown are all within a few miles of each other in LA? Seeing all of these diverse cultures – it all fuels my imagination wildly. In those ways, LA has had a profound effect on my style.



You've also lived in Switzerland and Italy. Have these places inspired your outlook?

Living abroad takes me out of my comfort zone, and that's when one learns to observe and observe some more. I also believe that learning new languages (I speak Italian, German and Spanish) can help to increase one's visual vocabulary. I would be a very different person today if I hadn't had the experiences of living in different countries.

Is colour a big influence on your home?

I absolutely love colour! I bring it into rooms through paint, textiles and plants. I have a thing for textiles and have been collecting vibrant rugs, blankets and pillows for years.



For a list of some of our favourite blogs, visit our Pinterest page at pinterest.com/insideoutpins.

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Entries open 16/03/15 at 09:00 (AEST) and close 26/04/15 at 23:59 (AEST). Australian residents aged 18 years and over only. To enter, participants must upload an image using Instagram or Twitter and tell us in 25 words or less 'What is your favourite twist on a classic dish?', adding the hashtag #SoMuchMoreToMake. Winners determined on 24/03/2015, 31/03/2015, 07/04/2015, 14/04/2015, 21/04/2015 and 28/04/2015 at 16:00 (AEST) at Level 1, 2 Holt Street, Surry Hills, NSW 2010. Total prize pool valued at \$5,445.90. Full terms and conditions available at taste.com.au/somuchmoretomaketerms



ART PROFILE

how to find affordable art

Art can be pricey, but it's possible to decorate your home with wallet-friendly works – you just need to know the right places to look **WORDS LEE TRAN LAM**

You don't need \$250 million and a taste for Cézanne to be into buying art – although such a budget would be nice! For first-timers, acquiring works for your home might seem scary – but don't forget, having fun is a key part of the process. Glenn Barkley, artistic director of Art Month Sydney (artmonthsydney.com.au), offers this starting point: "Go to free public venues like your state art galleries or local cultural centres, and just look. Look as much as you can – commercial galleries are free, too, and this is the next best stop. But keep looking!" Another good way in is going to a showroom like Modern Times (moderntimes.com.au) in Melbourne. "We display a range of artworks in context with our furniture, so it really helps our customers imagine the piece in their own space," says Amy Malin, director of Modern Times. Her team can untangle the art speak and recommend works for different spaces – like big vibrant paintings for a living area, or cheerful digital prints for a kid's bedroom. "Even though we are known for affordable and approachable art, we don't compromise on quality, so the first-time art buyer can feel very confident," says Amy.

An event like Sydney's Art Month (which is on until March 29) offers a good introduction to how galleries run, says Glenn. "Most people probably don't realise that they have extensive stockrooms and access to really terrific work – not just what is on display.

And they are also willing to work out payment terms that suit everybody – sometimes it's just about asking!"

"I have always loved the Eames mantra of 'Create the best for the most for the least'. Good, beautiful things should be available to everyone," says Marta Besevic, who started her Visions online store (visions-store.com) to sell limited-edition prints as investment pieces that are still affordable. Smaller price tags enable greater flexibility, rather than being stuck with one artwork you've majorly splurged on. "I think the internet has made affordable art so accessible these days. I love the thought of being able to transform your space with new art that inspires you – what you like now might change in 10 years," she says. Artbank (artbank.gov.au) makes this possible, too – this nation-wide service allows you to borrow paintings and other creations for your home. "Artworks can be leased for as little as \$165 through to \$5500 per annum – so yes, I think there is something for everyone's taste and budget," says Tony Stephens, director of Artbank. "It provides you the freedom to be adventurous, to try different things and explore all the possibilities inherent in the Artbank collection. If you find you don't like something when you get it home, you don't have to live with it forever!" Read on to find out more about two artists who create a range of affordable artworks.



Q+A WITH...



LISA LAPOINTE Artist

Tell us about your workspace. I'm blessed with the luxury of working from home which is currently in Avalon on Sydney's northern beaches. My studio looks onto our garden,

which is full of mammoth banana trees. Their leaves are so giant, green and healthy that they seem quite surreal, like I'm inside an illustration from a storybook it's fantastic. I don't really pin things up. I'm obsessed by colour combinations and am always taking photos of them.

Can you talk about your method? I'm currently working in colour pencil. I love this medium because it's so rigid there is no going back over things and fixing mistakes, these become part of the work. I only use Prismacolor pencils they have such a punchy bright finish to them, they almost look like paint.

What have been your favourite things to work on? I enjoy the big works I see them as the biggest challenge. I love colouring large segments in one colour. It becomes like an open eye meditation.

Is it crucial to make accessible works? I see my print series as really affordable and it has been a great way of funding my own art practice. People who may not be able to afford an original are thrilled to have the option to buy a print. I'm often told how happy my works make people feel this is important to me.

What do you have planned next? To just keep drawing. I released a range of cushions through Sparkk (sparkkshop.com.au) late last year which have been doing really well I have more opportunities to expand into this medium, which is really exciting.

Lisa Lapointe's limited-edition prints start from \$165 each and are available at lisalapointe.com.au.

Q+A WITH...



PETE CROMER Artist

Tell us about your workspace. I live in Mount Duneed in Victoria on a two-acre farmlet with my boyfriend and with a beautiful family of six love those guys.

I'm messy and my workspace seems to consume pretty much every inch of our house, inside and out. I'll go in bursts of trashing the house to keeping it clean, back to trashing it again. It's how I live. I don't really pin things up maybe a little sketch of something that needs more thought, or yummy colour combos. Every work day I have [artist] Laura Blythman sitting on Skype in the background to add the human element to my work day she makes me laugh.

Can you talk about your method? It changes all the time. At the moment, I'm really loving using inks and cut paper collages. I always start with the shapes before colour and play from there

I'm moving towards more of a free-hand approach now.

What's the best item in your toolkit? I love my sponges. I like the textures I can achieve with them lots of fun, unexpected results can happen. They are my weapon of choice.

A lot of your work is really accessible and affordable. Is it crucial to make accessible works? I want my art to be enjoyed and I think prints help them reach a broader audience. Not everything I do gets turned into a print I guess it's just different strokes for different folks.

Do you buy a lot of art yourself? I wish. We have a few art prints by Annie Davidson that we absolutely love. My husband tends to want to hang every piece I've done, so our house is full of my work. I don't like it we tend to bicker about it.

What do you have planned next? More art, collaborations, experimenting, a colouring book, learning how to cook beyond eggs, an exhibition, getting another French bulldog and more travel. *Pete Cromer's limited-edition prints start from \$50 each and are available from petecromer.com.*

ask an expert

Each issue, we'll find stylish solutions to all your design and decorating dilemmas from those in the know



LISA KOEHLER is the interior stylist on our renovation panel (for more on the panel, turn to page 100). Here, she advises what tones to use in a room with little sunlight

Q *I have a room that has limited natural light, with only one window facing away from the sun. Do I paint it a dark colour or brighten it? If I go dark, how do I accessorise it without it being too moody?* @lauranoir22

When deciding to go light or dark, determine how you want to use your room. If you decide to maximise the feeling of light, then Porter's Paints' Zero VOC acrylic paint in K2 (from \$43.20/1L, porterspains.com) and Dulux's 'Wash & Wear 101 Barrier Technology' paint in Natural White (pictured right, \$74.95/4L) are good options.

If you decide on a darker colour, then try a warm deep shade like Porter's Paints' Zero VOC acrylic paint in Grey Pepper (from \$43.20/1L, porterspains.com); for a cool tone with depth, team Resene's 'Spacecote' low sheen paint in Double Truffle (\$49.89/1L, resene.com.au) with bright white woodwork and ceilings to create a crisp fresh contrast and stop it from becoming too moody – a high disparity in colour creates a more stimulating environment. To accessorise a dark room, consider white window treatments and light tones in all your styling accessories.



designer tip

A few touches of colour will save a neutral-toned room from being too clinical

Q *How long are pastels likely to stick around? I'm sick of seeing them so much and am hoping 2015 brings trending bold colours!* @gingerfinchhome

Lucy Sutherland, general manager of International School of Colour + Design (iscsd.edu.au), says "soft, muted shades will remain in the forecast this year, but we are also seeing some exciting colours emerging that are bold and vibrant: rich purple and eggplant shades, citrus yellows, Palm-Springs-inspired blues, lush greens and deep indigo".



Q *Can you suggest some affordable alternatives to framing artworks?* Mary Costi

Emilya Colliver of online gallery, Art Pharmacy (artpharmacy.com.au), has plenty of ideas. You could affix your print to a slab of plywood that's slightly larger than your work, or paint a "frame" on the wall. Try hanging artwork clothesline-style, with twine and wooden pegs. Or consider mounting work between two sheets of perspex.

Q *I noticed a scratch on my wall (which was painted long before we moved in, so I don't know the precise shade that the previous owners used). Is there a way to match the right paint colour to cover up the scratch? I don't want to redo the whole wall just to disguise one blemish!* Linda, via email

If there's a way to find out the right colour, the blemish can be covered up with a British Paints 'Retouch' unit (\$9.95, britishpaints.com.au). If not, Darren Cuschieri from British Paints suggests taking a sample of the wall paint into a Bunnings Warehouse store (bunnings.com.au) and staff there can colour-match it. This method won't be 100 per cent precise, but it will be pretty accurate.

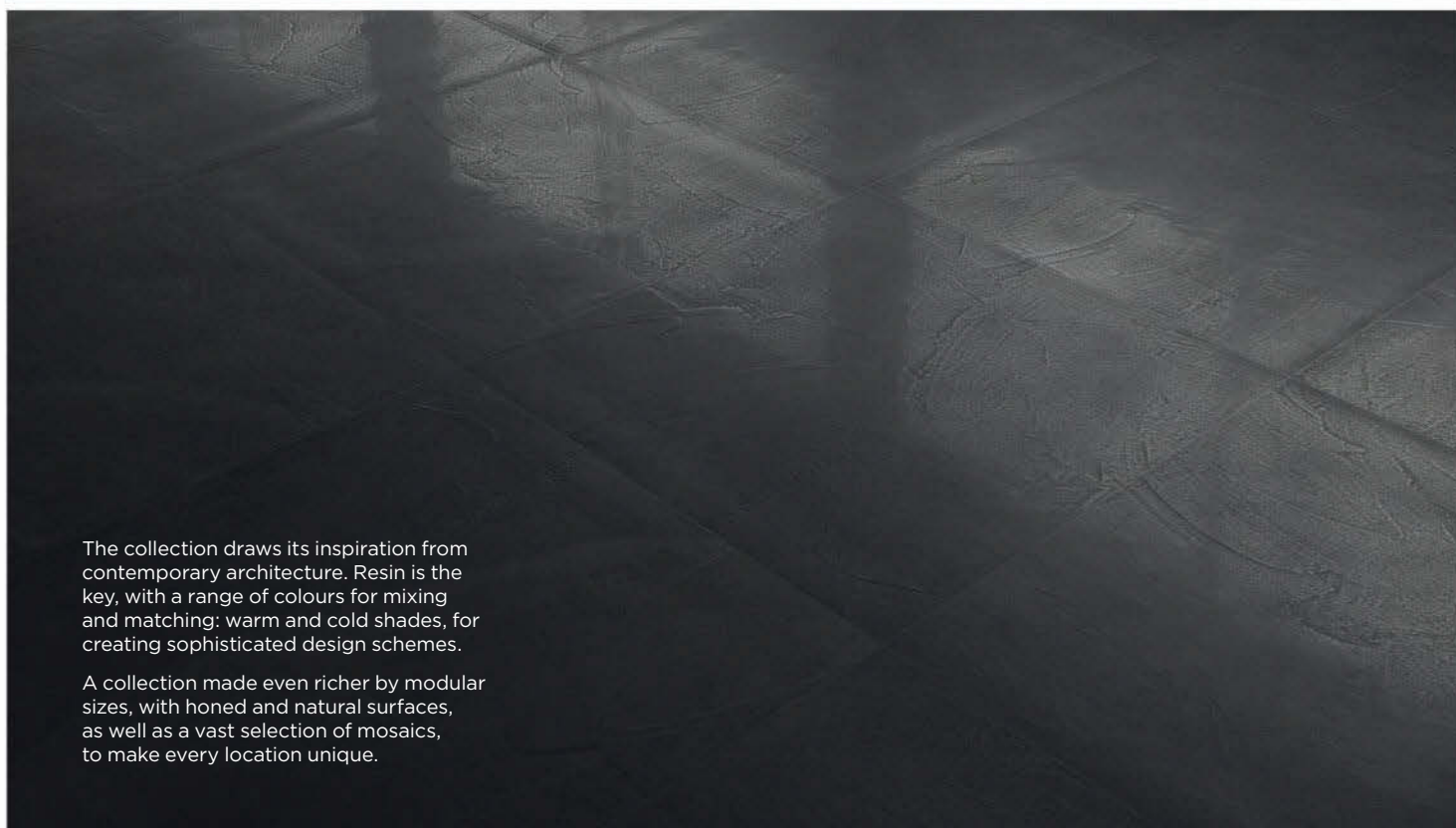


Send us your questions – email insideout@news1ld.com.au or via Facebook and Twitter.

EDITED BY LEE TRAN LAM. PHOTOGRAPHY: (PORTRAIT) NIGEL LOUGH, (LEFT) DOSWELL AND MCLEAN, (RIGHT) DOSWELL AND MCLEAN. (ARTWORK) BREE LEECH AND HEATHER NETTE KING FOR DULUX AUSTRALIA. ARTWORK: AUSTRALIAN BUSH FLOWERS BY HAEJIN YOO FOR ART PHARMACY



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STYLING JOSEPH GARDNER PHOTOGRAPHY SAM McADAM-COOPER

STYLING ASSISTANCE: TIM CONNAH AND NATALIE JOHNSON. PAINT COLOUR MAY VARY ON APPLICATION

we
love

Duvet cover in Woven Light Chambray & Blue (part of set), \$300/queen, Scottie Store. 'Flocca' duvet cover in Oro, \$550/queen, Hale Mercantile Co. 'Check Out/Sweet Tart' quilt cover, \$299/queen, Kip & Co. Quilt cover in Ballet (part of set), \$395/queen, In The Sac. Quilt cover in Blaze Navy, \$255/queen, Major Minor Sydney, major minorsydney.com. 'Meta' quilt cover in Charcoal, \$349/queen, Country Road. On floor: The Bedroom Society quilt cover in Baby Blue Chambray (part of set), \$240/queen, I Love Linen. 'Vintage Washed Linen' duvet cover in Agean Blue, \$449/queen, Bedouin Societe. Duvet cover in Peach, \$260/queen, In Bed. Hanging rack, \$330, Chris Colwell. &tradition 'Milk' light, \$395, Great Dane. Quick-Step 'Livyn Essential V4' vinyl flooring in Classic Oak Grey Brown, \$26/sqm, Premium Floors Australia. Background in 'Clean & Protect' interior low sheen paint in Heavy Metal, \$59.90/4L, British Paints. **ADDRESS BOOK** page 150

BEST BUYS

coat stands

Storing the daily essentials becomes a sophisticated affair with one of these racks

STYLING JOSEPH GARDNER PHOTOGRAPHY CRAIG WALL



From left: 'Splash' coat rack, \$389, Blu Dot, bludot.com.au. 'Copenhanger' coat rack, \$290, Resident GP, residentgp.com.au. 'PS 2014' hat and coat stand, \$69, Ikea, ikea.com.au. 'Rain' coat stand, \$1263, Jordan, jordan.com.au. Stool with coat rack, \$450, Chris Colwell Design, chriscolwelldesign.com.au. Discipline 'Clip' coat stand by Nendo, \$1462, Stylecraft, stylecraft.com.au. Ligne Roset 'Passe Passe' coat rack, \$675, Domo, domo.com.au. Umbrella and magazine, stylist's own. Hat, \$50, River Island, au.riverisland.com. Background in 'Every Cloud Has A Silver Lining' custom wall mural, \$69/sqm, Pickawall, pickawall.com.au; and Photowall 'White Brick' wall mural, \$121/sqm, Scandinavian Wallpaper & Decor, wallpaperdecor.com.au.

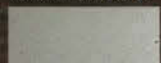


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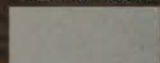
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3 KEY PIECES

baby girl

Welcome your new arrival
home with a peaceful nursery
of gentle tones and curves

STYLING JESSICA HANSON PHOTOGRAPHY CRAIG WALL



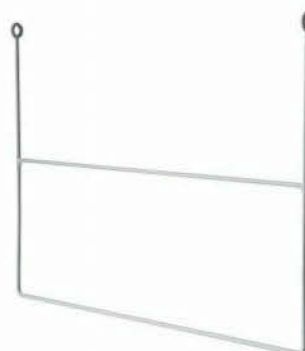


1 While you can be sure of restless nights, a rocker will help you soothe your bub back to sleep. With its elegant form and dusky tone, this sculptural chair is a welcome addition to the space's tranquil scheme. Herman Miller Eames **rocking chair**, \$1123, Living Edge, livingedge.com.au.

2 With a pastel palette, keep things grounded by introducing pale timber tones. This flooring's strong lines are also a fitting foil to the room's rounded shapes. 'Versailles' French oak **panel flooring**, \$165/sqm, Salvage Group, salvage.com.au.



3 The starring role of the baby's bedroom is the cot, and it will guide the overall look of the space. If you're splashing out, consider pieces with longevity, that can be reworked into a bed as your baby grows. Leander **cot**, \$1679, Danish By Design, danishbydesign.com.au.



THE STORAGE

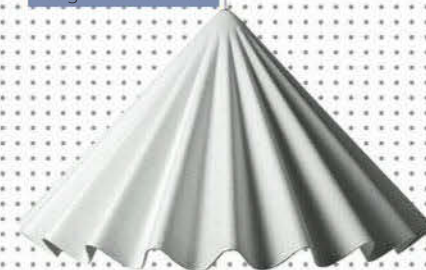
Those gorgeous tiny clothes will make for an oh-so-cute feature when displayed on a clothing rail. Annaleena Design 'Rectangle' **clothing rail**, \$439, Scandinavian Wallpaper & Decor, wallpaperdecor.com.au.



"Choosing pieces with soft silhouettes will give the space a calm and relaxed look"

JESSICA HANSON, STYLE EDITOR

Menu 'Dancing' **pendant light**, \$1200, Design Mode International, designmode.com.au.



Swan' decorative **hanger**, \$2750, Zilvi, zilvi.com.au.



Menu **jewellery box**, \$199.95, Design Mode International, as before.

AND THE REST... On floor: 'Mersey' **blanket**, \$169.95, Sheridan. 'Teepee' **blanket**, €54, Ferm Living. Wrong For Hay **box**, \$323.40, Cult. **Moccasins**, \$50/pair, Hubble + Duke. 'Milena' **basket**, from \$19.95, Freedom. 'Skye' **wraps**, \$44.95/pair, Sheridan. 'Goldie' swan **toy**, \$125, Lulu Lucky. 'Ribba' **frame**, \$50, Ikea. **Light Grey Stone print** by Lene Nørgaard, €95, Stilleben. Hem **side table**, \$412, District. Siebensachen **music box**, \$148, Designstuff. On rail: **Hangers**, stylist's own. On top rail: **Tee**, \$39.95, Kido Store. **Leggings**, \$45 each, Hubble + Duke. On bottom rail: **Rompers**, \$55 each, Hubble + Duke. **Top**, \$89 (with pants), Kido Store. **Smock**, \$60, Hubble + Duke. **Onesie**, \$49.95, Kido Store. On cot: 'Dove Palm' **sheet set**, \$130, Fictional Objects. Gather Kids **quilt**, \$220, Kido Store. 'The Jane' **blanket**, \$109, Kate & Kate. Muuto **hook**, \$36, Safari Living. **Dress**, \$89.95, Bella & Lace. 'Eggshell' **paint** in Wild Goose and Smokey Cape, \$43.20/L, Porter's Paints. **ADDRESS BOOK** page 150



COLOUR TREND

petrol & persimmon

Try pairing bright orange and steely blue for a surprisingly vivid and versatile combo

STYLING JOSEPH GARDNER

1. Mattermade 'F/K/A' **table lamp**, \$2420, Criteria Collection, (03) 9421 2636.
2. 'Big Stripe' **quilt cover**, \$199/queen, Aura By Tracie Ellis, aurahome.com.au.
3. Normann Copenhagen 'Tint' **throw**, \$170, BYMR, bymr.com.au.
4. 'Spot' **cushion**, \$99, Middle Of Nowhere, middleofnowhere.com.au.
5. Iittala 'Aalto' **vase**, \$290, Design Mode International, 1800 084 258.
6. Ferm Living **basket**, \$140, Designstuff, designstuff.com.au.
7. Muuto 'Connect' **sofa**, \$5116, Living Edge, livingedge.com.au.
8. 'Nord' **coffee table**, from \$749, Middle Of Nowhere, as before.
9. *Texture Study 2B* **print** by Brooke Holm, \$950 (unframed), Modern Times, moderntimes.com.au.
10. Hay 'About A Chair' **chair**, \$525, Cult, cultdesign.com.au.
11. 'Clean & Protect' interior low sheen **paint** in River Rapids, \$59.95/4L, British Paints, britishpaints.com.au.
12. 'Interior Expressions' low sheen acrylic **paint** in Mars, \$38.95/litre, Haymes Paint, haymespaint.com.au.

PAINT COLOUR MAY VARY ON APPLICATION



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TOP 10 PICKS

mixed materials

These pieces team unexpected textures together for another style dimension

STYLING JOSEPH GARDNER

1. 'MK2' table with plywood top and powder-coated steel legs, \$990, Like Butter, likebutter.com.au. **2.** Supercyclers 'Rubberweight' bronze and recycled rubber light, \$550, Criteria, criteriacollection.com.au. **3.** 'TBRC' leather, steel and oak rocker, \$1850, Adam Lynch, adamlynch.com.au. **4.** Gompf + Kehrler 'Bow' plastic and steamed willow bin, \$95, After Online, afteronline.com.au. **5.** 'Right Round' marble and powder-coated steel table, \$2299, Blu Dot, bludot.com.au. **6.** Gan 'Mangas Space' mixed-weave wool pouf, \$2140, Hub Furniture Lighting & Living, hubfurniture.com.au. **7.** Normann Copenhagen 'Craft' oak and marble rolling pin, \$215, BYMR, bymr.com.au. **8.** Cappellini 'Basket' fabric upholstered sofa with steel frame, from \$10,890, Cult, cultdesign.com.au. **9.** Wrong For Hay 'Lens' cork and glass box, \$201, Cult, as before. **10.** Foundry 'Clown Nose' cork and ceramic vessel, from \$165, Interstudio, interstudio.com.au.

“Contrasting materials in the one design is guaranteed to turn heads”

JOSEPH GARDNER, MARKET EDITOR

AND OUT.



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BUDGET BREAKDOWN

clean start

Love the look of an all-white kitchen but afraid it'll be too stark? Try a mix of tactile and subtle features, as seen in this space

WORDS **LYNNE TESTONI** PHOTOGRAPHY **LISBETH GROSMANN**

1/Island benchtop The quartzite surface performs like granite, making it a hard-wearing and practical surface for a kitchen. However, its softer aesthetic and colour options means it can mimic the look of marble or limestone at a lower cost. **'Bianco Macaubas' honed quartzite in White, \$418/sqm, Apex Stone, apexstone.com.au.**

2/Kitchen mixer This tap offers balance to other elements in the room. The curves of its Italian design provide a counterpoint to the strong lines of the cabinets and benchtop. A pull-out spray adds an extra level of practicality. **Abey 'Armando Vicario SK5' kitchen mixer, \$346, Elite Appliances, estrading.com.au.**

3/Fridge The side-by-side fridge is the new standard in a cooking zone, allowing easy access. The stainless-steel front of this model brings a sleek modern touch to the kitchen's muted tones. **Try the Liebherr 726L side-by-side fridge, \$7700, Elite Appliances, as before.**

4/Rangehood A concealed option offers relief from cooking fumes without disturbing the look of this contemporary kitchen, designed by interior designer Mardi Doherty (dohertydesignstudio.com.au). Operating noise is kept to a minimum and the filters are dishwasher safe. **Whispair 'Monte Carlo 90 Super Deep' rangehood, from \$1790, Elite Appliances, as before.**

5/Custom-made joinery In the same white paint as the walls, the cabinetry provides significant storage for a clutter-free zone. The owner wanted an understated, easy-to-maintain all-white kitchen. Mardi worked with the builder Damian Baldi of MB Construction Group (0411 555 476) and MTR Designer Cabinets to create handleless cupboards with finger-pull openings, as well as the coordinating kitchen island bench.

Custom-made joinery costs vary depending on the size and scope of the project, but the joinery in this kitchen, by MTR Designer Cabinets made to Mardi's plans, cost **\$35,000, mtrcabinets.com.**

6/White paint Going with classic white is never a bad idea, especially if you choose the right one. Dulux Antique White USA is still Australia's most popular white paint. This go-to tone sits between being too yellow and too clinical, making it easy to live with. **'Wash & Wear 101 Barrier Technology' acrylic paint in Antique White USA, \$74.95/4L, Dulux, dulux.com.au.**

7/Splashback and benchtop Choosing engineered stone for the splashback and benchtop has met the brief for an easy-to-clean surface, important for a family with four children. From a design perspective, Mardi chose this material because of its subtle texture – "it adds interest to the monochromatic tones," she says. **'Grain' engineered stone in Super White, \$330/sqm, Stone Italiana, stoneitaliana.com.au.**

8/Stools The owner asked Mardi to find stools with back support, as she wanted that extra safety element for her children. These curved stools fit the bill with their sculptural quality. The light timber also provides a visual link between the flooring and custom-made joinery. **Muuto 'Nerd' bar stools in Ash, \$699 each, Surrounding, surrounding.com.au.**

9/Flooring Engineered timber boards are a great choice for an area that has to cope with a lot of foot traffic. Royal Oak Floors' 'Architect' floorboards feature an American oak timber top layer bonded onto an engineered base. The tongue-and-groove boards also come pre-finished. **'Architect' floorboards in French Grey, from \$93.50/sqm, Royal Oak Floors, royaloakfloors.com.au.**

the tally

Island benchtop	\$1672
Kitchen mixer	\$347
Fridge	\$7700
Rangehood	\$1790
Joinery	\$35,000
Paint	\$225
Splashback & benchtop	\$1320
Stools	\$2097
Floor	\$935
TOTAL	\$51,086*





4

5

6

7

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9

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room reveals

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DARREN & DEA

Camerich 'Lazytime' 4-seater **sofa**, from \$3999, Meizai, meizai.com.au.



'Oslo' **coffee table**, \$650, Voyager, voyagerinteriors.com.au.



'Stitch' **cushions**, from \$250 each, Jordan, jordan.com.au.



JOSH & CHARLOTTE

'Valette' **carafe**, \$65, Momu, momu.com.au.



'Ryder' **armchair**, \$2895, Coco Republic, as before.



'Tucker' 3-seat **sofa**, \$4895, Coco Republic, cocorepublic.com.au.



unlocked

living and dining areas from *The Block*

MARTIN PHILBEY



Circular **dining table**, \$4300,
Christian Cole Furniture,
christiancolegurniture.com.au.



Rattan **dining chair**,
\$289, HK Living Australia,
hkliving.com.au.



Tisca 'Rondo' **rug**,
\$2865, Halcyon Lake,
halcyonlake.com.



'Drexel' **dining chair**, \$625,
Coco Republic,
as before.



Jonathan
Adler 'Pop' **candle** in
Earl Grey, \$55,
Coco Republic,
as before.



Tom Dixon 'Beat' **pendant light**, from \$583, Dedecce,
dedecce.com.

'Loop' **dining table**, \$3850,
Mark Tuckey, marktuckey.com.au.





AYDEN & JESS



'Oxo Pop' rectangle **coffee table**, \$5250, Mark Tuckey, marktuckey.com.au.



'Rough Around' **rug**, from \$2448, Designer Rugs, designerrugs.com.au.



'Alexa' **armchair**, \$795, Clickon Furniture, clickonfurniture.com.au.



Hello Polly Home 'Steps' **throw**, \$185, Modern Times, moderntimes.com.au.



TIM & ANASTASIA



South Yarra 1 **artwork** by Megan Weston, \$2800, meganweston.com.au.



'Colette Matte' **cocktail table**, \$2860, Boyd Blue, as before.



'Sheldon' 3.5-seater **sofa**, \$7325, Boyd Blue, boydblue.com.



'Zed' **side table**, \$715, Boyd Blue, as before.





Gilbert The French Bulldog print
by For Me By Dee, \$95 (framed),
Twenty21, twenty21.com.au.



Curio 'Denis'
side **chair**,
\$295, Clickon
Furniture,
as before.



'Refectory' zinc top **dining table**, \$4950,
Mark Tuckey, marktuckey.com.au.



Lightyears 'Caravaggio'
pendant light,
from \$230, Cult,
cultdesign.com.au.

'Adele' **pendant light**, \$1020,
Boyd Blue,
as before.



'Marquetry' **dining table**, \$3175,
Coco Republic, cocorepublic.com.au.

Tisca 'Rodos' **rug**,
from \$2700, Halcyon
Lake, halcyonlake.com.



'Prisma' **credenza**, \$5060,
Boyd Blue, as before.



"he says, she says" the leopard effect

It's funny how just one element of a room – in this case, a patterned headboard – has Neale and Shaynna at loggerheads. Here's what the judges had to say



The Block judge and editor-in-chief of *Vogue Living*, Neale Whitaker. Follow him on Instagram and Twitter: @nealewhitaker



The Block biz

Dea and Darren lobbed a feline style grenade into the judging panel this week. Whose side are you on?



The Block judge and *Selling Houses Australia* presenter, Shaynna Blaze. Follow her on Instagram and Twitter: @shaynnablaze

To me, this room feels like a beautiful boutique hotel room. It photographs well and I promise you, it's even better when

you're standing in there. I know Shaynna thought I was joking when I said that at judging, but I stand by it. We don't disagree that often but when it happens, the lines are fairly clear. I think Dea and Darren did a good job of creating a completely modern and sexy room with a sense of fun.

The leopard print The most controversial element by far. I really like just a touch of the pattern in the headboard – and didn't they have to use it anyway? Was it even their choice? Sure, I wouldn't have wanted to see any more of the print introduced into cushions – or anywhere for that matter – but I think, in this instance, it gives the room a little punch. Glamour even!

The combination of textures I just love the way Dea has pulled this together – and I think it mostly comes down to her clever use of textures. It tends to be all about pendant lights on *The Block*, so she's really changing things up by introducing those stunning wall sconces. Teamed with the gorgeous grass-cloth wallpaper, luxe layers of bedlinen and that little touch of leopard print, it's just so beautiful.

The ambience Dea is just so good with the finishing touches – right down to the last details of the styling, the flowers and the candles – the rooms she creates always smell divine. In fact, in my opinion, Dea and Darren don't often get it wrong – and that includes this season and the one before. She's a very clever contestant.

You can't deny that Dea and Darren can know a good style when they see one and when they find it, they grab on tight and run with it. So, it was a complete surprise

to find something in this reveal that, well, truly shocked me not only with the look, but also provoked the question of why?

The bedhead Let's tackle the elephant in the room first up.

The combination of the royal purple and leopard print velvet looked to me like it belonged in an early '80s Jackie Collins novel, and jarred against the elegant linens and oak timber.

The soft lavender of the linen is the right purple in a modern interior, but the bedhead instantly jolted with the room's palette and textures. Don't get me wrong – I have no issue with leopard print, as I have some myself, but it is the context of how it's used that I feel is important. The fact that Darren and Neale liked it also really surprised me and had us debating it for quite a while.

Styling the bed I love a good cushion display and I love a casually made bed, but having ripped pieces of linen strewn across was just a case of 'how much can I fit on one bed!' The key to styling a bed for sale is to showcase how big the room is, to give the room width, and not to create added clutter while looking like you have just disturbed someone getting out of it. Remember, it is a place for sale not a catalogue shoot.

Overall feel I loved the feel of Darren and Dea's room, the mood and colours (when you block out the bedhead) but there were a few things that just didn't feel right for me. The wall sconces were beautiful, but were they 100 per cent practical? Not really in my view. Dea and Darren have chosen style over function many times in the past and I think this room is an instance of this. I felt the oak timber was the wrong colour choice with the wallpaper – if the timber had just been a little richer, it would have added to the mood and let the linen be the main, relaxed texture of the room.

"I promise you, it's even better when you're in there. Shaynna thought I was joking, but I stand by it"



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HOME EMPORIUM

Treat your home like the ultimate colouring-in book. Read on to find out how you can create the perfect palette for your whole space

STYLING JULIA GREEN PHOTOGRAPHY ARMELLE HABIB PAINTING CHRISTOPHER WATTERSTON

colour code



the brief

If you want a wall feature without going too bold, try painting a curved shape that ties in with the room's furniture - this feature echoes both the tone of the sofa and the round forms of other pieces.

the living area palette

Reckless Green

Love Note

Retro Peach

Hot Pop Green



“Think about how colours make you feel and paint accordingly – I’m soothed by soft colour, and introduce bright tones in measured pops only”

JULIA GREEN, STYLIST

'Klassik' **sofa**, \$10,630, Great Dane.
'Cloud' **blanket**, \$578, Jordan.
Middle Of Nowhere 'Nord' **coffee table**, \$725, Bungalow Trading Co.
Glass and tray, stylist's own. 'Jungle Kitty' **coaster**, \$39.95/set of 4, Ourliou. Marmoset Found 'Cloud' **vase**, \$65, Bungalow Trading Co.
'Egg Cup' **stool**, \$550, Mark Tuckey. Stool in 'Clean & Protect' low sheen **paint** in Hot Pop Green, \$44.50/2L, British Paints. Anglepoise + Paul Smith **table lamp**, \$279, Cult. 'Alby' **floor cushion**, \$823, Jordan. 'Echo' **buffet**, \$7500, Zuster. **Cactus ornament**, stylist's own. Cactus ornament in 'Clean & Protect' matt **paint** in Retro Peach, \$55.50/4L, British Paints. **Vase and books**,

stylist's own. Wizzer And Whyte 'Pod' **bowl**, \$35, Greenhouse Interiors. Have You Met Miss Jones 'Tweed' **vase**, \$40, Bungalow Trading Co.
Plants, Pippi's Plants. 'Harper' **chairs**, \$2880 each, Jordan. Lisa Lapointe 'Under The Canopy' **cushion**, \$130, Bungalow Trading Co. 'Beach Life' **rug**, from \$2060, Halcyon Lake.
Lamps, stylist's own. *Witch Doctor print* by Lisa Lapointe, \$1195 (framed), Greenhouse Interiors. Walls in 'Clean & Protect' matt **paint** in Love Note, \$55.50/4L, and wall feature in 'Clean & Protect' low sheen **paint** in Reckless Green quarter strength, \$55.50/4L, British Paints. Paint colour may vary on application.
ADDRESS BOOK page 150

Go for block colour when it comes to your furniture choice - it's the easiest way to make a big impact.



“The dining room is a communal space where we share time and food together. Make a statement – colour in a dining area is bound to be a conversation starter!”

JULIA GREEN, STYLIST



the brief

To make the most of an artwork on a wall, why not treat the whole wall as a canvas? Paint a portion of it in a complementary shade to ‘frame’ your artwork. It’ll also add another vibrant dimension to the space.

the dining area palette

Love Note



Lilac Mood



On That Day II **painting**, \$6500 (unframed), Belynda Henry. Normann Copenhagen 'Bell' **lamp**, from \$625; Muuto 'Nerd' **chairs** (at each end of the table), \$609 each; and Muuto 'Elevated' **vase** (on table), \$169, all Surrounding. 'Flip' **chairs**, \$149 each, Relax House. General Eclectic **candleholders**, from \$13/assorted pair, Bungalow Trading Co. 'GP' **tray**, \$240, Industria X. Hay 'Tela' **carafe**, \$125, and water **glasses**, \$39 each, Cult. 'Jungle Kitty' **coaster**, \$39.95/set of 4, Ourlieu. Marmoset Found 'Cloud' **plates**, from \$15 each,

Bungalow Trading Co. **Dining table**, stylist's own. Hay 'Dot' **cushion**, \$198, Cult. 'Olbia Massif' **rug**, \$2980, Halcyon Lake. Hux & Co plant **pot**, \$95, Bungalow Trading Co. Plant pot in 'Clean & Protect' low sheen **paint** in Hot Pop Green, \$44.50/2L, British Paints. **Plants**, Pippi's Plants. Walls in 'Clean & Protect' matt **paint** in Love Note, \$55.50/4L, British Paints. Wall feature in 'Clean & Protect' matt **paint** in Lilac Mood, \$55.50/4L, British Paints. Paint colour may vary on application. **ADDRESS BOOK** page 150



Tease out the shades of an artwork to inspire the choice of furniture and accessories for a cohesive and considered look.



If a wall-to-wall colour look isn't your style, try painting the window rim for a bright pop. It's a small change that works particularly well in a neutral-toned space.



the brief

Colour comes courtesy of style details but the bold move is painting the walls and ceiling in one grey tone that contrasts with the tiled splashback and slatted cabinets. Grey is a great choice as it's a neutral tone that works as is, or can be elevated with a few more shades thrown into the mix.

the kitchen palette

Mineral Salt

Reckless Green

Hot Pop Green

Love Note



“A coloured ceiling can open up a space, or bring a sense of intimacy if it’s painted in the same colour as the walls”

JULIA GREEN, STYLIST



Marmoset Found 'Cloud' **jug**, \$60, and Ivory House **jug**, \$35, Bungalow Trading Co. Decorative **spoons**, stylist's own. Decorative spoons in 'Clean & Protect' low sheen **paint** in Hot Pop Green, \$44.50/2L, and Reckless Green quarter strength, \$55.50/4L, British Paints. Marmoset Found 'Cloud' **dishes**, from \$15 each, Bungalow Trading Co. Hay 'Kaleido' **tray**, \$143, Cult. Decorative **boards**, stylist's own. Decorative boards in 'Clean & Protect' low sheen **paint** in Hot Pop Green, \$44.50/2L, and 'Clean & Protect' matt **paint** in Retro Peach and Reckless Green quarter strength, \$55.50/4L, all British Paints. **Pot**, \$29, Bunnings Warehouse. Pot painted in 'Clean & Protect' matt **paint** in Retro Peach, \$55.50/4L, British Paints. **Plant**, Pippi's Plants. Etna 'Tempe' water **carafe**, \$55; water **glasses**, \$15 each;

Marmoset Found wire **bowl**, \$60; Have You Met Miss Jones 'Tweed' **pot**, \$20, all Bungalow Trading Co. **Casserole dish**, stylist's own. Bonnie And Neil 'Palette Peach' and Splash Turquoise' **teatowels**, \$35 each; Marmoset Found 'Cloud' **plates** (on shelf), from \$50 each; Eastern Glass 'Rock' **glasses** (on shelf), \$10 each, all Bungalow Trading Co. **Mugs**, stylist's own. **Books**, Bungalow Trading Co. *Secret Fire* **artwork**, \$550 (unframed), Emily Besser. 'Low High' bar **stool**, \$240, Industria X. Ceiling and wall in 'Clean & Protect' matt **paint** in Mineral Salt, \$55.50/4L, British Paints. Window rim in 'Clean & Protect' low sheen **paint** in Reckless Green quarter strength, \$55.50/4L, British Paints. Paint colour may vary on application. **ADDRESS BOOK** page 150



the brief

Repeat the tones of your bedlinen in a matching painted bedhead with a graphic pattern. By using two different tones that work together, this bedhead looks right at home in this colour-happy room.

the master bedroom palette

Lilac Mood

Love Note

Retro Peach



“If you go for a plywood bedhead, you can simply paint over your design and change it up whenever you like. It’s cost-effective art for the bedroom – just be sure to prop up with a bunch of cushions!”

JULIA GREEN, STYLIST

Crown Posture **mattress and base**, from \$1534/double, Forty Winks. ‘Fog’ **pillowcase**, \$120/pair, and **fitted sheet**, \$279/queen, Bedouin Societe. Linen **pillowslip**, \$75/pair, and **duvet cover**, \$260/queen, In Bed. ‘Cloudland’ **pillowcase** and **flat sheet**, \$250/queen, Limerdrop. Kip & Co ‘Flutter’ **cushion**, \$49.95, Adairs. Middle Of Nowhere ‘Harper’ **cushion**, \$69, Bungalow Trading Co. Mohair **throw**, \$220, Jardan. **Glasses and magazine**, stylist’s own. Normann Copenhagen ‘Bell’ **lamp**, from \$625, Surrounding. Have You Met Miss Jones ‘Tweed’ **plant pot**, \$20;

Marmoset Found ‘Cloud’ **dish**, from \$15; and Middle Of Nowhere ‘Ed’ **side table**, \$300, all Bungalow Trading Co. ‘TBRC’ leather **rocker**, \$1800, Adam Lynch. *The Melt* (2015) **artwork** by Prudence Caroline, \$2450 (unframed), Bungalow Trading Co. ‘Beach Life’ **rug**, from \$2060, Halcyon Lake. Wall in ‘Clean & Protect’ matt **paint** in Love Note, \$55.50/4L, British Paints. Bedhead in ‘Clean & Protect’ matt **paint** in Retro Peach and Lilac Mood (with lines in Love Note), \$55.50/4L, British Paints. Paint colour may vary on application. **ADDRESS BOOK** page 150





Picking bold bedlinen in a variety of shades works in tandem with the graphic artwork and bedhead. Start with your larger sheets in pale block colours to base your bed look. Use one graphic sheet set to connect with the vibrant appeal of patterned cushions.

Muuto 'Under The Bell' **lamp**, \$1029, Surrounding. 'Singolo' single **bed**, \$995, Plyroom. 'Ra-Ra' and 'Dynasty Pebbles' **pillowcases**, \$45 each; and 'Dynasty Pebbles' **doona cover**, \$145/single, all Home-Work. My Little Echo 'Knot' **cushion**, \$69, Bungalow Trading Co. 'Chambray Ash' **fitted sheet**, \$65/single, Kip & Co. **Flat sheet**, \$75/single, Goosebumps. 'Sun' organic **quilt**, \$390/king single, The Gather Collective. 'Blue Blanky' **blanket**, \$79, Castle. **Book, bag and shoes**, stylist's own. **Plant**, Pippi's

Plants. Zicarda concrete plant **pot**, \$190, Greenhouse Interiors. 'Lucky' **stool**, \$700, Mark Tuckey. Lisa Lapointe 'Camp' **cushion**, \$130, and Armadillo&Co 'Sierra' **rug**, \$1410, Bungalow Trading Co. **Garlands**, \$8, Naughts & Crosses. Walls in 'Clean & Protect' low sheen **paint** in 'Reckless Green' \$55.50/4L, British Paints. Wall feature in 'Clean & Protect' matt **paint** in Golden Butter (in varied strengths), \$55.50/4L, British Paints. Paint colour may vary on application. **ADDRESS BOOK** page 150



“A kid’s room needs to have a sense of fun and individuality, but also be a place for rest – it’s all about getting the balance right!” JULIA GREEN, STYLIST

the brief

To find the right balance of fun and flexibility. The blue shade on the walls is bright during the day but darkens as night falls. The yellow bubbles are an extension of the tone found in the patterned bedlinen.

the kid’s room palette

Reckless Green

Golden Butter

Love Note





Pick your wall feature colour by looking for a tone to highlight in your accessories. Using yellow for the bubbles is ideal in this room, as it mirrors the hints of it in the bedlinen and the plant pot.

how it all works together

So, you may think this is a whole lot of colour for one house to handle. The reason it works? The colour schemes have been carried through from the walls right down to the cushions, bedlinen or art. In the public spaces, such as the living, dining and kitchen, the tones used are on the softer end of the spectrum, a little more friendlier to those that are colour averse - the bolder pops are reserved for accessories and details. Bedrooms are the ideal canvas for exploring colour possibilities. The key to colour confidence is all about finding a balance that works for you.

paint by numbers

Love Note: 50%

Mineral Salt: 20%

Reckless Green: 15%

Lilac Mood: 5%

Retro Peach: 5%

Golden Butter: 3%

Hot Pop Green: 2%

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inside

set the tone

Embrace a life in colour with bold pieces and artwork

Bringing in colour and pattern isn't always an exact science – ultimately, it really does come down to what you love. Combining different graphic patterns may seem a bit OTT, but as this cosy corner shows, it can work. The herringbone and harlequin patterns, alongside shades of grey, actually ground the bright hits of yellow in the artwork and accessories. Flick through to page 92 for more of this colour-confident apartment in Sweden.



HAPPY EVER AFTER

A fairy godmother in the form of an interior designer helped this Perth family get through a challenging reno

WORDS MAYA ANDERSON

STYLING SOPHIE THÉ PHOTOGRAPHY BROOKE HOLM



CHEAT SHEET

Who lives here: Chantal Watkins, stay-at-home mother and health science student; husband Rob Watkins, a geologist; daughter Coco, 3; Munch the cat and Sailor the pup.

Style of house: A fully renovated and extended '50s cottage that has a contemporary Australian feel.

\$\$\$\$ "Ugh, I prefer not to think about this!" says owner Chantal. "It would be in the obscene bracket of \$2+ million."



SITTING AREA (opposite) Upstairs, by the balcony, a Jordan 'Milo' sofa is one of Chantal (with cat Munch) and Rob's favourite spots to sit and relax. Interior designer Kim Pearson highlighted the powder blue of the couch with a Douglas And Bec lamp. A round Jordan coffee table and a timber-topped e15 side table from Living Edge further soften this space. **KITCHEN** Inax tiles from Artedomus and Essastone benchtops feature in this cooking zone.



Renovating as an owner-builder is rarely easy, but Rob and Chantal Watkins have probably had a harder time than most. When the couple's renovation blew out time-wise as well as budget-wise (due to a combination of inexperience, unreliable contractors and building mistakes), they began to worry they could never enjoy living in the house that had caused them so much stress.

It all started after the couple bought a three-bedroom 1950s cottage in Western Australia's Mosman Park. Neither was particularly enthused about the shabby house itself, but the quiet location between river and sea was a major drawcard. "The house had no redeeming features, but it did have jarrah floorboards!" says Chantal. "It had no proper kitchen, just a camping stove top. The design was all over the place, there was termite damage... it was barely livable."

But she and Rob felt positive they could improve it. "In the beginning, we were happy to live in the house and just do a basic renovation, but things progressed to being a complete renovation with a rear and upper-floor extension. As Rob's brother Tony is a carpenter and had previous experience renovating, they put their heads together to come up with a new design. Then, I fell pregnant."

While the couple were overjoyed at the unexpected news, less than thrilling was the way the original house was throwing up a host of troubles. Inexperience as owner-builders and plain bad luck

DINING AREA (above) Eastern states blackbutt floorboards run through this dining space, as well as the living area and ground-floor bedrooms. A Coco Flip 'Coco' light hangs above a custom-made dining table and Inclass 'Arc' chairs from Mobilia. **SITTING AREA (right)** e15 'Habibi' tray tables from Living Edge add luxe shine atop a rug from Loom Rugs.

LESSONS LEARNT

"GOSH, WE MADE SO MANY MISTAKES - WE SHOULD'VE DEMOLISHED THE ORIGINAL HOUSE AND GOT A BUILDER AND ARCHITECT" CHANTAL WATKINS, OWNER

Any costly changes? "One of the most challenging things about being an owner-builder is sourcing your own contractors. We had many costly mistakes with work having to be redone due to substandard contractors. Importing the lift (which was supposed to save money) has ended up costing us more than if we had purchased one locally."

What you'd change? "In retrospect, I would have been more adventurous with the finishes in the bathrooms."

Your biggest lesson? "Assume nothing. Even if you think your tradesmen know what to do, quite often they don't. Double check to ensure everything is done to standard."



"I WANTED A HAPPY HOUSE
WITH COLOUR, BUT IT CAN BE
HARD TO CREATE WARMTH
IN A MODERN HOUSE"

LEFT: PUNT MOBLES | TOLLEY MOBLES | MOBILIA.COM.AU



“WE WERE OWNER-BUILDERS
– NOW, WE COULD WRITE A
BOOK ON WHAT NOT TO DO!”



star performer

This home showcases the power of interesting wall finishes. For this living area wall, owners Chantal and Rob chose tactile Inax ‘Arenaleaf’ tiles from Artedomus.





meant numerous tasks had to be redone, resulting in added problems, money and time – and no hot water.

And then there was the issue of the lift. “When we organised for the import, the company agreed that they would be able to send a technician to do the installation at our cost,” says Chantal. “When the time came, the company said that they could no longer send a technician, so we had to find a local lift company that was not familiar with the Chinese lift. This resulted in over a year of tinkering around with it trying to get it up and running – it’s still not going yet! It’s my most disliked mistake because I think having a lift in your house is ridiculous!”

Deciding to rent turned out to be a life-saving move – the house’s makeover has taken four years (and counting). “We started work in August 2010, moved out January 2011 and didn’t move back in until March 2014,” says Chantal. “The main thing was that we did it as owner-builders – now, we could write a book on what not to do! There were significant milestones, too – we did everything backwards. I fell pregnant with Coco in September 2010, she was born in June 2011 and we also planned our wedding, which was in the same month that we moved in. It was a busy time.”

Doubts also crept in. “There were many moments where we would lie awake at night wondering if we were even going to like



LIVING AREA (opposite) A double-sided Escea fireplace from Subiaco Restoration is a sleek element. The Walter Knoll armchair with footrest is from Design Farm. The Ziru coffee table from Mobilia (**top**) and Earl Pinto sideboard add a modern but relaxed touch. **STUDY (right)** Kim designed the custom-made shelves. Tying into the bold look are a Jordan sofa, a RS Barcelona table from Mobilia and a rug from Loom Rugs.



our home in the end,” says Chantal. But along came help. “I knew I wanted a happy house with lots of colour, but it can be hard to create warmth in a modern house. I was a bit lost and called interior designer Kim Pearson. I knew from the phone call she was right for us – she was so warm and lovely. That was a real turning point – I felt so optimistic. You just know when someone gets exactly what you want.”

Now, the dated cottage has been completely transformed into a light-filled four-bedroom, three-bathroom open-plan home with an inviting take on contemporary Australian interiors. “The structure was there, showing huge potential not quite realised,” says interior designer Kim. “We put together some of the finest and most innovative Australian design, along with artisan-crafted custom furniture, some seriously good vintage finds, tribal rugs and classic pieces. It has taken the home to an entirely new level and showcased the carefully crafted build.”

Kim says the house is a joyful and personal family home long in the making. “It’s a dream home for Chantal, Rob and Coco to live in after such a long build. It reflects them and works for them, not the other way around. They were willing and open to new ideas, materials and fixtures that extended to virtually every element. And they were prepared to make long-term investments to see their vision realised.”

And despite their tumultuous journey, Chantal says the finished home has been worth every bit of stress. “We’re really happy living in here now,” she says, as Coco plays fairies in the lounge. “It’s fresh, relaxed, beautiful but functional – exactly what we wanted. We really love it. And despite everything, I would renovate again!” **10**

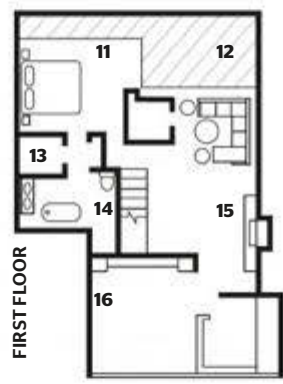
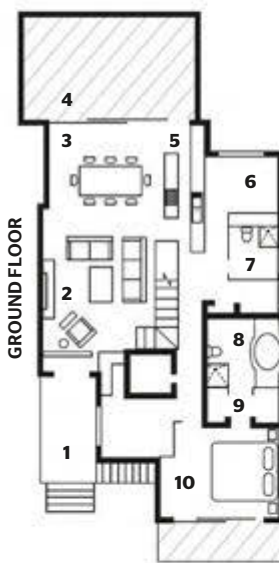
For details on Kim’s work, visit kimpearson.com.au.



bright idea

To inspire a creative spark, the custom shelves in the study are a mood-enhancing element. “I picked all the colours with Kim,” says Chantal.

SITTING AREA (above left) A pair of vibrant Rachel Castle artworks reflects the home’s bright and cheerful feel. **MASTER BEDROOM (opposite)** Chantal was initially unsure about Kim’s suggestion for the Élitis ‘Parade Moko’ wallpaper in the main suite. “I loved it but was unsure if it would end up looking like a Moroccan hammam. Luckily, I adore it now it’s installed.” Playing on scale are the knitted Little Dandelion throw and the Enoki ‘Cumulus’ pendant light.



- | | |
|----------------|--------------------|
| 1. Entry | 9. Walk-in robe |
| 2. Living area | 10. Bedroom |
| 3. Dining area | 11. Master bedroom |
| 4. Deck | 12. Balcony |
| 5. Kitchen | 13. Walk-in robe |
| 6. Bedroom | 14. Ensuite |
| 7. Bathroom | 15. Sitting area |
| 8. Ensuite | 16. Theatre room |

LEFT: KETTAL LANTERNS, MOBILIA; MOBILIA.COM.AU; HAY RUG, DESIGN FARM; DESIGNFARM.COM.AU; RIGHT: TRICONFORT CHAIR, MOBILIA, AS BEFORE

TIMELINE

2010

June 2009: Chantal and Rob buy the property.

August 2010: Preliminary work begins on the renovation including structural and footing.

2011

September 2010: Chantal falls pregnant with Coco.

January 2011: The couple move into a rental property.

February 2011-May 2011: Structural engineering and

2013

brickwork is carried out.

June 2011: Coco is born.

July 2013- February 2014: Floors, tiling, painting, rendering and plastering take place. "Most of the

action takes place in this time," says Chantal. In October 2013, Chantal asks Kim Pearson to help with the interior design.

2014

March 2014: Chantal and Rob get married - Kim helps Chantal style the wedding. The couple moves back in and the renovation is currently in its final stages.



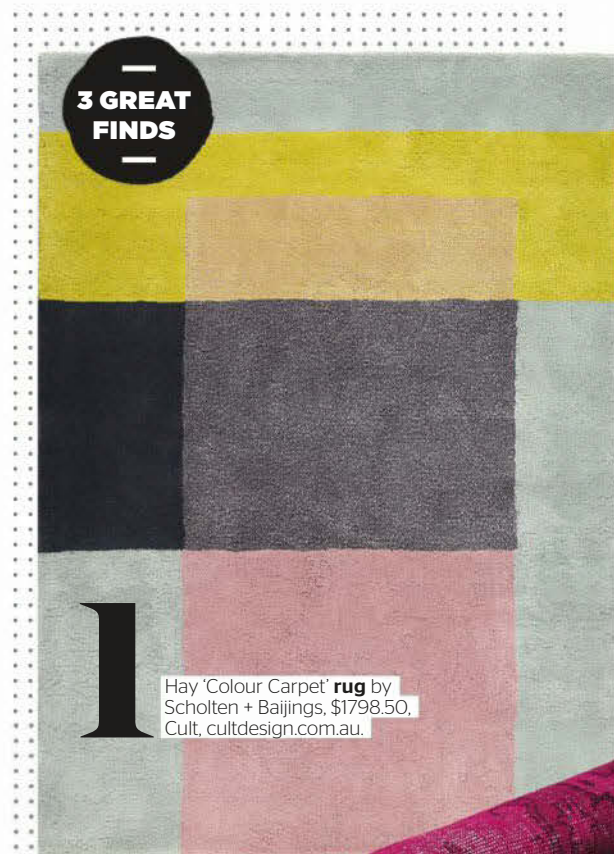


FLY A KITE
JUMP IN PUDDLES
WISH ON DANDELIONS
LIE IN THE GRASS
DREAM BIG
PLAY DRESSUPS
RUN BAREFOOT
HOST A TEA PARTY
DANCE IN THE RAIN
REACH FOR THE STARS
IMAGINE
TREAD SOFTLY
SLEEP WELL





COCO'S BEDROOM (opposite) Interior designer Kim made a bold choice with the Élitis 'Kandy Are You Passionate?' wallpaper for Coco's room and it paid off as a perfect backdrop to The Family Love Tree teal bedhead. Chantal picked up the chevron drawers from Fenton & Fenton. **ENSUITE (above)** "I think this is Rob's favourite room," says Chantal of the luxurious pamper zone. The Victoria + Albert bathtub gives the space a contemporary edge.



—
3 GREAT FINDS
—

1

Hay 'Colour Carpet' **rug** by Scholten + Baijings, \$1798.50, Cult, cultdesign.com.au.



2

'Vintage' overdyed **rug**, \$1695, HK Living Australia, hkliving.com.au.



3

'Argyle' kilim **rug**, from \$3795, Jardan, jardan.com.au.



"With wallpaper, look for one that is in similar tones to your decor for a quiet effect, or something that contrasts for real impact"

JOSEPH GARDNER, MARKET EDITOR

Rebel Walls 'Spectrum' **wallpaper**, from \$69/sqm, Scandinavian Wallpaper & Decor, wallpaperdecor.com.au.

Wallpaper Republic 'Jump' **wallpaper**, \$198/10m roll, Milton & King, miltonandking.com.



HALLWAY This is one of the more pared-back zones of my home, but there's always room for quirkiness. **DINING AREA (opposite)** The G Plan sideboard is a great space to display my treasures, below a wall covered in Deborah Bowness wallpaper. The zone is anchored by a three-metre-long vintage table that takes the knocks of my sons, Tyler and Dylan. I've mixed vintage and new Thonet 'Tolix' chairs with Ikea junior 'Ingolf' chairs for the boys.

flying high

International pilot and stylist LeeAnn Yare has packed her home with personality. She explains how to create a home with dynamic style

WORDS & STYLING **LEEANN YARE** PHOTOGRAPHY **LARNIE NICOLSON**



cheat sheet

Who lives here: LeeAnn Yare, stylist, writer, retailer and pilot; husband Glen Yare, also a pilot; their sons Tyler, 7, and Dylan, 6; and Bosco the Beagle.

Style of house: A 1920s weatherboard bungalow in Auckland.



The cosmetic makeover of the home has been an ongoing process, taking around five years, at a cost of around \$10K.





PORTRAIT (left) Here I am with Dylan, Glen and Tyson, as well as Bosco, the badly behaved beagle, in our living area. **KITCHEN (opposite)** Glen removed dated curved-wall cupboards and replaced them with stainless-steel cabinets from Ikea for a more industrial look. The vintage industrial lights have been temporarily hung while we consider an overall new kitchen design, and the bar stools are from Flotsam & Jetsam. The sticker calendar is from Ferm Living.

Not one to shy away from any interiors challenge, I'm the first to admit that my husband Glen and I took what might seem as the easy way out with this home – we haven't had to knock down even one wall in our Auckland home. Turning the worst house on the street into the best is something we've taken in our stride while renovating previous homes. We've never been shy to take a sledgehammer to walls, or demolish kitchens and bathrooms – exercising restraint is not something that comes naturally.

Juggling work as a stylist, writer and airline pilot means there's never a shortage of treasures finding their way home, enough to have outgrown our previous 100 square-metre home. I had accumulated so many pieces that I had to hire a storage unit just to de-clutter, and even then things managed to spill out onto the verandah. Add to the mix a toddler and a baby on the way, and a larger home with more storage and a dedicated workspace was what we needed.

Despite being armed with visions of *Grand Designs*, Tyler was 18 months old and I was eight months pregnant with Dylan, so I realised a full-scale renovation wasn't practical.

Glen and I had never considered buying a home that had already been renovated, but I was intrigued to see the work-from-home studio. As soon as I walked in, I knew Glen would love it – all the hard work was done, both inside and out, and the studio would be perfect as my workspace.

The downside was that the entire place was completely beige – walls, tiles, carpet, kitchen cabinetry – and, while beige has its place, this was an overload and a complete contradiction to my colourful and eclectic style. The upside was the central location, with a great primary school just around the corner, and Glen was sold on the easy stroll to Eden Park Stadium.

While Glen was thinking we would just move in and unpack, I was already plotting to completely transform our new home. Rather than making structural changes, I took a no-rules approach with a bold use of colour and pattern, and unexpected details that has given our home endless amounts of personality.

It's tricky to create dramatic results without spending too much, but here paint and wallpaper have really come into their own. I'm a self-confessed wallpaper addict, and almost every beige wall has

ARTWORK: (THIS PAGE, FROM TOP LEFT) FLORAL SCREEN PRINT BY HAYLEY PEARCE, FREDERICK & MAE ARROWS, BIRD PHOTO BY UNKNOWN ARTIST, SKULL ARTWORK BY MARTIN POPPELWELL, LOVE PRINT BY BLACKLIST SCREEN PRINT BY TWO ARMS INC, FRAMED FLORENCE BROADHURST, JAPANESE FLORAL WALLPAPER, TROUBLE PLATE BY TRIXIE DELICIOUS, SMALL HEART ARTWORK BY ME AND AMBER, MAP ARTWORK BY MAKE BELIEVE



star performer

Owner LeeAnn has turned to wallpaper as her style saviour. Covering the original beige cabinetry is the harlequin-patterned Minakani Lab 'Mosaic' wallpaper.

Q&A with LeeAnn

What are you obsessed with

collecting? Anything that catches my eye. We have a ridiculously large number of chairs, followed by lamps, and I probably have enough cushion covers to furnish a small hotel!

Designer or high street? Absolutely both. I'm a firm believer on buying the best quality your budget allows. Then add in vintage finds, heirlooms, and well-designed bargains to create a home that is all about you and the people who live there. Glen dragged a pair of metal Ikea cabinets home from Australia, a great piece of affordable design that looks fabulous.

Best shops? My store Collected of course - I have to exercise restraint with every delivery of Bonnie And Neil cushions. Flotsam & Jetsam - it's a mix of the unusual and interesting.

Does Glen get a say on anything interior? We kind of have a deal, I do inside, he does outside... And there are grey areas like the front porch! He definitely has a growing opinion on what goes on inside, and often needs to be convinced.



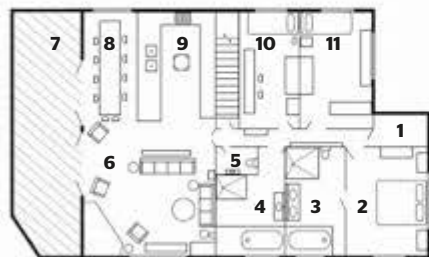
ARTWORK: REFER TO PREVIOUS PAGES, ADDITIONAL WORKS
PICTURED HERE ON RIGHT WALL: AMPERS AND PRINT BY
UNKNOWN ARTIST, TIKI LYNN ARTWORK BY ANNA CHURCH

LIVING AREA The main wall is covered with a paintable wallpaper, which I've changed from white to black and now to Resene Cavern Pink. Both the sofa and coffee table were lucky 'right place, right time' finds at a showroom clearance, while the George Nelson clock was a Christmas gift from Glen. The Easton Pearson 'Favorita' rug is from Designer Rugs, the cushions mostly from Collected and the Jielde lamp is a find from Flotsam & Jetsam. I won the Florence Broadhurst ottoman in a competition.





GROUND FLOOR



GARDEN WORK STUDIO



- | | |
|-------------------|---------------------|
| 1. Entry | 8. Dining area |
| 2. Master bedroom | 9. Kitchen |
| 3. Ensuite | 10. Tyler's bedroom |
| 4. Bathroom | 11. Dylan's bedroom |
| 5. Powder room | 12. Studio entry |
| 6. Living area | 13. LeeAnn's office |
| 7. Deck | |

OFFICE (left) This is where I admit I have really gone crazy with an explosion of colour – it's like working inside a giant moodboard! Some of my favourite wallpapers have been assembled together. The rug is made from a piece of vintage-look carpet, cut into a cowhide shape.

TYLER'S ROOM (below and opposite) Tyler can show you where he lives on the map, or where Mum or Dad might be flying the plane today. When Glen or I are away flying, we often send him postcards in the mail from various countries to pin on the map.

either been painted or papered. The kitchen bench sports a leftover wallpaper roll from an interior design job, while a collection of offcuts and samples in some of my favourite designs have been patchworked together to create an inspiring office space.

Tyler's room has a wall-sized world map, which is both fun and educational, while Dylan's wall of yellow cockatoos by Florence Broadhurst makes his room the sunniest in the house, even on a dull day. Even the master bedroom has painted black walls partnered with an abstract floral wallpaper design by Tom Dixon for Habitat.

I painted the hall white, while in the living area I waited until Glen was away surfing to paint it black – most recently, the boys and I managed to convince Glen that pink would look great. A trip to the Signature Prints factory in Sydney, the home of Florence Broadhurst, means the walls in the boy's bathroom are now covered with bright orange 'Horses Stampede' wallpaper. I was lucky enough to experience creating my own roll of wallpaper and I now have a huge appreciation for anything handmade.

The remainder of the interior is constantly evolving, as what I like to think is a fashionable mix of modern and vintage, with punches of bold colour and a quirky personalised touch.

For me, messing with things is an everyday affair, and Glen often arrives home to find rooms completely transformed. Believe it or not, but the result is quite pared back – there was a time not so long ago you that you could hardly get down the hallway. Glen would prefer a more minimal style, but I can't do it right now; there are too many things I fall in love with. Maybe one day – but in the meantime, I've kind of agreed with Glen on a one-in-one-out policy... a bit of organised chaos. **10**

For more on LeeAnn's work and style, visit her shop at collected.co.nz.





🕒 timeline

2008

December 2008 We move into the property.
2009 Paint most of the interior. Make improvements to the kitchen by removing wall cabinets and replacing them with Ikea shelving; install two bench-height

2009

dish drawers either side of the sink; and add internal shelving to large cupboards. Paint and wallpaper the boys' rooms. Wallpaper living room wall and hallway with paintable wallpaper and turn it white.

2010

Paint and wallpaper the master bedroom, and rearrange room layout. I change the lounge wall to black. Wallpaper the kitchen bench and my office.

2011

Wallpaper guest room. Paint the boys' bathroom and install the Florence Broadhurst 'Horses Stampede' wallpaper.

2013

June-July Change the living area wall to pink. Pick a different wallpaper to go around the kitchen bench, and wallpaper the dining area nook. Hang the offcuts in the ensuite.





MASTER BEDROOM (opposite) The master bedroom has a black-based floral wallpaper by Tom Dixon for Habitat that I found in a bargain bin years ago. Glen's side of the room has a selection of more masculine industrial-styled accessories, while my side is more feminine with a pretty mix of ceramics and candles. The blinds were made from fabric found at Ikea, while the quilt cover is Kip & Co from Collected. **ENSUITE (above)** In this space, black and white dominate and I've chosen to cover a wall in Florence Broadhurst 'Scatter Daisy' wallpaper from Signature Prints.

"The most stylish homes are ones with soul and reflect the people who live there"

5 GREAT FINDS' PRODUCT SOURCING: JOSEPH GARDNER. PAINT COLOUR MAY VARY ON APPLICATION



1

'Confetti' cushion, \$49, Olli Ella, olliella.com.au.

5 GREAT FINDS

3

'Tartan' woven bedspread, \$379, Kip & Co, kipandco.net.au.

2

'Zig Zag' floor lamp, \$295, Clickon Furniture, clickonfurniture.com.au.

4

'Harlequin' rug, from \$350, Arro Home, arrohome.com.

5

Knoll Saarinen 'Tulip' chair, \$2060, Dedece, dedece.com.



7 TIPS FOR A BOLD HOME

WE LOVE THE MIX OF CULTURAL INFLUENCES
AND COLOUR IN THIS FAMILY HOME THAT'S
NOW BURSTING WITH PERSONALITY

WORDS **SOPHIE KNOX** STYLING **PHOEBE McEVoy** PHOTOGRAPHY **PRUE RUSCOE**

CHEAT SHEET

Who lives here: Azra Popo, a banker; her husband Weyinmi, a lawyer; and their children Samuel, 9; and Gabriel, 5.

Style of home: This house on Sydney's north shore was a '60s faux Cape Cod-style house with an awkward floorplan – it lacked defined spaces. After the family opened up a few walls and changed the layout, they enlisted the help of interior designer Brett Mickan to warm the home up. He added personality via Danish and Asian styles.



The extensive style and design update to this family home was completed in six months at a cost of around \$100k.



1 CENTRE STAGE The dining room sits at the heart of the home and is the only spot without a window, so interior designer Brett Mickan added vibrant wallpaper. The room spills out into three other spaces, so the furniture had to allow visual clarity and access.
Tip: Choose dining chairs with open backs to make a statement without blocking the view through the room.



2



3

Gold-toned paint gives a neutral palette a luxe edge. For similar, try 'Liquid Gold' paint in Antique Gold, \$88.60/L, Porter's Paints.



4

2 MEETING OF MINDS Vintage and exotic looks combine at the entrance with a rug from Armadillo&Co and an antique mirror. The home's walls are grounded in grey, Brett taking his cues from the steely accents in the Calacatta marble splashback in the kitchen. "While Brett had an overall idea of the rooms and how to construct them, each space grew as we went," says owner Azra.
Tip: Combine bold colours with busy geometrical designs for a personality-laden home.

3 GO INTO DETAIL Simple lines and classic colours define the kitchen, while the geometric pattern of the blind and organic shapes of Erik Buch stools catch the eye. "I used pendants to tunnel the light onto the island. This made the bench functional without distracting from the drama of the Murano chandelier in the neighbouring dining area," says Brett.
Tip: Enliven a more muted scheme with furniture that has a sculptural form or a hit of colour.

4 PATTERN PLAY The study showcases a sense of fun thanks to a mix of motifs - the zebra-patterned blind and graphic cushions contrast with a tartan lounger. "I love how plaid emphasises the beautiful lines of the chair's timber frame," says Brett.
Tip: Brighten up small spaces with accessories and a variety of patterns in complementary tones.



5 COOL GLAMOUR “The idea behind the family room was to create a sort of ‘gentlemen’s club’, with a relaxed yet elegant finish,” says Azra. Previously, this room was an unusable space above the garage with an awkward layout and low ceiling. “We added wall mouldings, and painted the room white, blurring the line between the walls and ceiling. This created a sense of height, which was enhanced by hanging the curtains on ceiling tracks,” says Brett. The crisp walls are brightened by a wall mural by Kate Banazi, and sporadic metallic touches. **Tip: Use architectural details to add texture to white walls.**



"CAREFULLY CURATE VINTAGE PIECES TO CREATE A PERSONALISED HOME"

BRETT MICKAN, INTERIOR DESIGNER



6 GUEST STAR A buttoned velvet headboard and a pair of brass vintage table lamps create a Hollywood-regency vibe. A lacquered side table draws in a subtle blue that is well matched by the graphic floor rug. "The ebony floors throughout the home give continuity to the scheme and allow coloured rugs to pop out and define spaces," says Brett. The *Cosmoo* print by Laura Carey adds to the home's playful feel. **Tip:** Choose a contemporary rug to lift a room with antique furniture.





7 PEACE & QUIET The formal living room is all about soft colours and textures, with the stone curtains and Jordan 'Nook' sofa setting the calm tone. "It's the room to relax in, with the papers on the weekend or cocktails with guests at night," says Brett. An original '60s Sciolari wall light sits above a portrait of Azra as a girl by Mevludin Ekmecic. **Tip: Don't be afraid to partner dark flooring with light-toned pieces.** **10** To view Brett Mickan's work, visit bmid.com.au.



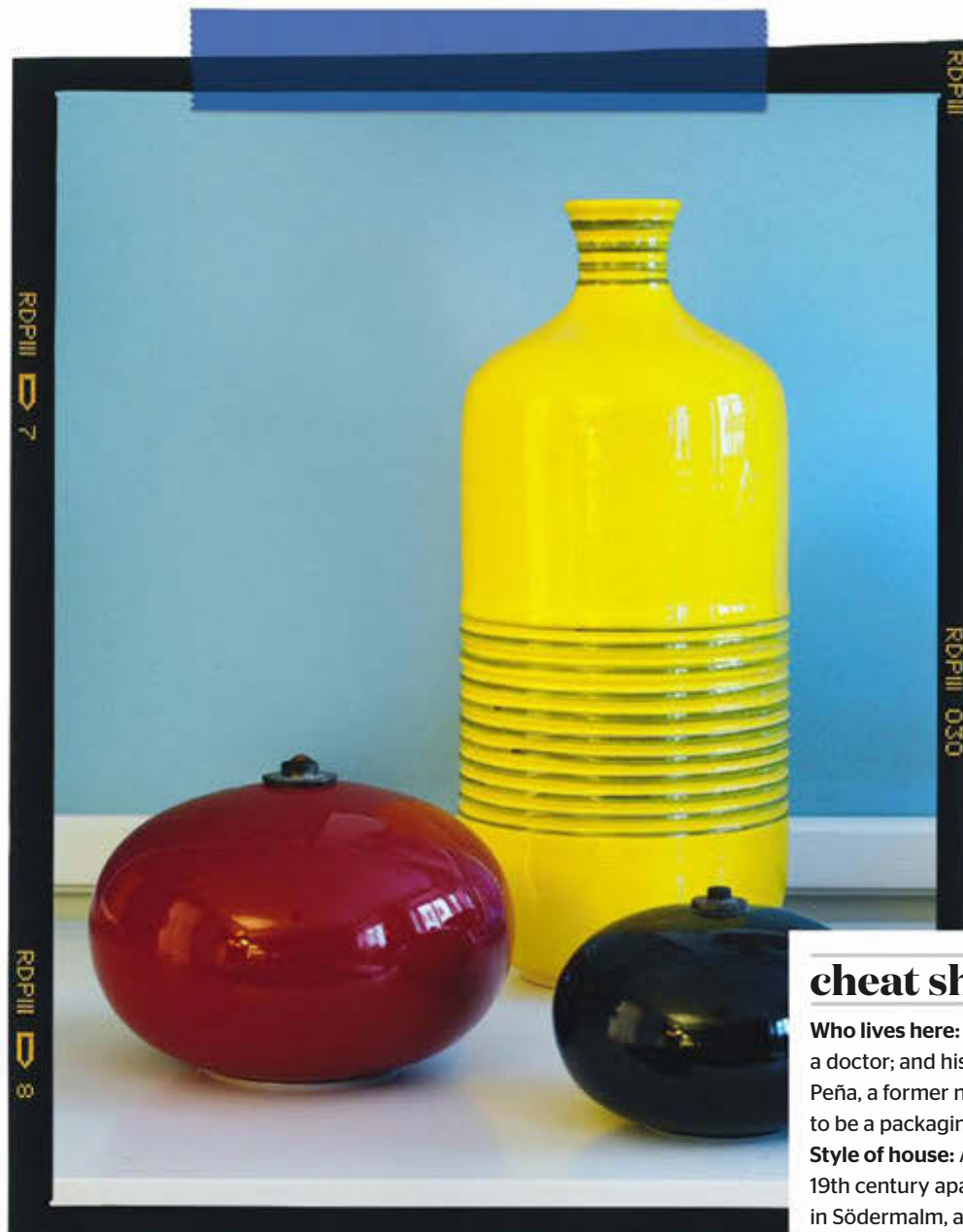
star performer

The ebony-stained floors that feature throughout the house ground the warm, pattern-happy look.

swede sensation

A COUPLE'S DEVOTION TO BRIGHT TONES INFUSES THEIR STOCKHOLM HOME WITH A DISTINCTIVE LOOK

WORDS **LYNNE TESTONI** STYLING **MYRICA BERGQVIST** PHOTOGRAPHY **CARL DAHLSTEDT**



cheat sheet

Who lives here: Jerker Jonsson, a doctor; and his partner Moi Peña, a former nurse now studying to be a packaging designer.

Style of house: A two-storey 19th century apartment located in Södermalm, a hip inner suburb of Stockholm, Sweden.



LIVING ROOM (opposite)

This vivid display is a hint of the colour to be found in Moi and Jerker's home. The red and black ornaments were found in Morocco. **DINING ROOM**

For Moi, this area is his favourite space. "I love the light, and the balcony towards the garden," he says. Bright seats pick up the tones of the artworks (on the right) from Tanzania.





When two different styles come together in the one home, it can be a tricky balance of contrasting views and compromises. However, Jerker Jonsson and Moi Peña have more than risen to the challenge. The couple's home is full of colour (deep blues, vibrant reds and sunny yellows) and is an inspiring blend of their backgrounds.

The couple met in Madrid in 2005 when Jerker, a Swedish doctor, was working in Spain. Moi, who was raised in Spain, was working in the same hospital as a nurse. Fast forward 10 years and they now live in an old apartment in Stockholm's Södermalm that they've renovated together for the last seven-and-a-half years.

Built in the late 19th century, the apartment is located in one of the first districts to get a facelift when Södermalm was transformed from an industrial, working-class area to a residential hub. Södermalm is now considered to be the hipster haven of central Stockholm, often compared to New York's Brooklyn and London's Camden. However, when Moi and Jerker moved in, a lot of work was needed to undo the unfortunate previous renovations. The ceiling had been lowered, the paint colours were all wrong and many of the original architectural details had been removed, which meant the home lacked the charm of its age.

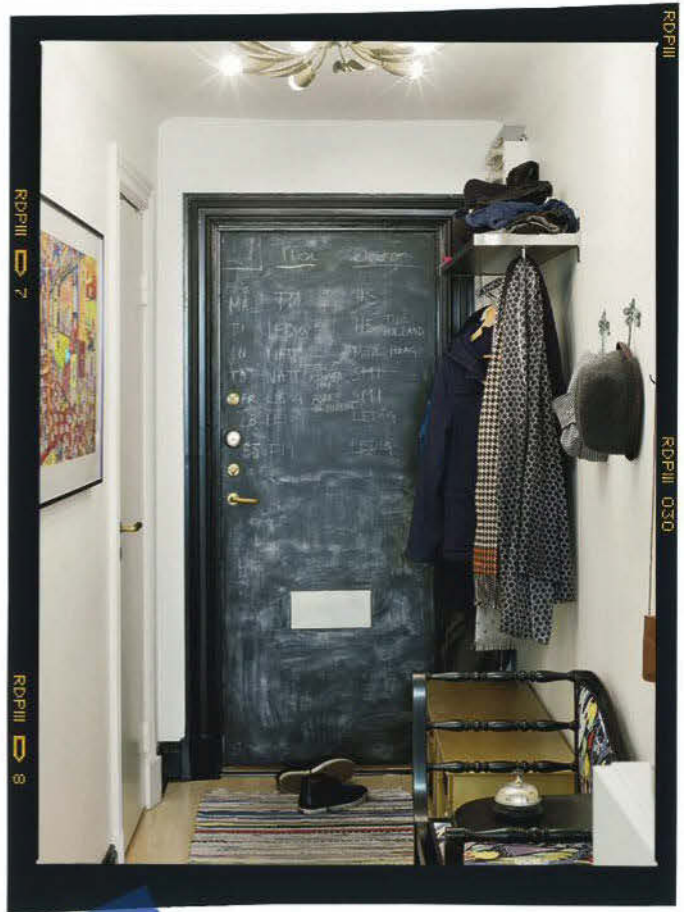
Transforming the flat took about a month, most of which was spent on updating the kitchen. It was a hands-on project, with Jerker doing a lot of the work ("Jerker is more practical. He can

LIVING ROOM "This is the room we use the most," says owner Moi (above, left). "We read a lot here and work on our computers." The blue-grey walls and white floor allow bright elements to shine including a Tom Dixon copper pendant light, an Ikea trolley and a highlighter-toned coffee table from Habitat.



This combination of different tones needs a pristine white floor to balance the look. Try Floor Paint in White (Gloss), from \$95.93/4L, Feast Watson, feastwatson.com.au.





do anything," says Moi), along with local tradesmen. The plan was to return the apartment close to its original state but with a twist of modernity. The couple love the result, although it will always be a work in progress as far as furnishings go. "New things arrive all the time," says Moi with a smile.

Their common passion for Spanish design has led to much of the apartment's tones. "Spain is all about lots of colour," says Moi. "After Jerker lived in Spain, he began to like bright colours, too."

The deep blue of the kitchen, crafted by Finnish company Saari, was chosen, says Moi, because they "wanted something different, modern and industrial. We read a lot of international interior magazines, especially Spanish ones, for inspiration". The stainless-steel benchtop is also a bonus, a practical addition that Moi loves.

Like many couples, their individual tastes were originally a little different, but over the years have come together in a vibrant and unique way. Occasionally Moi and Jerker disagree over the decoration, but compromises have been made. "We have a deal," says Moi. "We do something around the house only if both of us like it. If there is something that one of us likes very much, but the other doesn't, we don't buy or do it." **10**

DINING ROOM (above left) Moi and Jerker painted the sideboard gold and covered the doors in a flamingo-patterned wallpaper. The large-scale artwork is by a local Swedish artist (**bottom right**) and is reflected in the lacquered top of an original Carl Malmsten table that was purchased at auction. **HALLWAY (above right)** The back of the front door was painted in a special finish, creating a handy space for writing notes and schedules.





star performer

Several pieces in Moi and Jerker's home have had a painted colour treatment including this dining table, purchased at auction, with its customised powder-blue top.





postcard from Södermalm

Tell us about Södermalm. Moi: It's modern, young, fashionable with a lot of life going on in the streets, and a lot of cool bars, cafes and restaurants. A good guide to the area can be found at visitstockholm.com/en/See-do/Guides/District-guide-Sodermalm.

On weekends, we spend time... At local galleries and museums Fotografiska (fotografiska.eu) is a great photo gallery.

Our favourite places to dine include... Gondolen (eriks.se), Barbro (bar-bro.se) and Haktet (haktet.se).



“Consider a common thread, such as colour, to inspire how you display your art. Changing up the frame widths will also create an interesting contrast”

JOSEPH GARDNER, MARKET EDITOR



paint palette

Give your walls a crisp, calm vibe with these green-blue tones. Bring in white to balance it out, particularly if you've got accessories and artworks on show. 'Clean & Protect' low sheen paints in Playgroup, \$55.50/4L, and Harbour View, \$59.90/4L, British Paints, britishpaints.com.au.



—
3 GREAT FINDS
—

1

'Amelia' lounge chair, \$395, Clickon Furniture, clickonfurniture.com.au.

3

Flos 'Model 548' lamp, \$1926, Euroluce, euroluce.com.au.

2

'Scamp' table, \$299, Blu Dot, bludot.com.au.



renovation 101

federation brick

The Panel visits one family's newly purchased full of potential in a sought-after pocket of

THE FAMILY



The unrenovated **kitchen** in Mia and Jeremy's place (undercoated in preparation for painting).



WHAT NEEDS TO GO

Here's what Mia and Jeremy want to sort out straight away

- ☒ The damp – find the cause and fix it!
- ☒ The old and leaky bathroom
- ☒ The outdated kitchen (with its ugly cupboards)

semi

house, an unrenovated gem Sydney

WORDS LYNNE TESTONI PHOTOGRAPHY NIGEL LOUGH

CHEAT SHEET

Who lives here: Mia Daminato, creative director at *Inside Out*; her husband Jeremy Matthews, also a creative director; and their two sons, Matteo, 7; and Luca, 4.

Style of house: A newly purchased, but unrenovated, three-bedroom Federation brick semi in Sydney's eastern suburbs, with an open-plan kitchen/living area.

the story so far

Mia and Jeremy had owned the property for a mere three days when the Panel came to visit. The couple found this property after a two-year-long search in the area, looking for the right balance of spacious rooms and a generously sized yard. They're willing to renovate a property in order to tailor it for their growing family.

what's not working?

The couple have two issues with the house as it stands – firstly, they want to make their new purchase “livable” by identifying and tackling urgent repairs, doing a quick update of some rooms and making the whole house look fresher. They're also keen to plan a future larger renovation/extension – around six years down the track – which would include a new master suite (master bedroom, ensuite and walk-in robe).

what do they need?

The whole house needs a fresh coat of paint, including the floor, to give it a friendlier appearance. Damp in two of the bedrooms needs to be investigated and repaired. In the short term, the family would like to update the bathroom and kitchen – both of these rooms are old and in disrepair – while still planning for a larger renovation. The combined shower/bath is leaking into the wall, leading to significant damp issues in the adjoining bedroom.



THE BUDGET \$75,000

After buying the house, Mia and Jeremy kept aside funds for a renovation, allocating \$30k to update the bathroom and \$45k for the kitchen.



The **back deck** of the house leads off the living area and out to the spacious backyard.



THE REALTOR

Ben Bickmore-Hutt
Bickmore-Hutt Realty,
mybhr.com

the area

Mia and Jeremy's house is in Randwick North in Sydney's eastern suburbs. Known for its large blocks of land and Federation-era buildings, Randwick is

perennially popular and competition is fierce for unrenovated homes. It's an area much sought after because of the quality of educational institutions, which include private schools, excellent public schools, and UNSW Australia (The University Of NSW).

the checklist

While Sydney is expensive, there are still areas that are more affordable. Buyers are looking for proximity to the community and shops. This “parkside pocket” as Ben calls it, is slightly more affordable, located between the Centennial Park parklands and Clovelly Beach.

the opportunity

Ben suggested that Mia and Jeremy's quick cosmetic makeover would add some value to their home, but he did feel that the price they paid (\$1.61 million) is at the higher end for the area. As the couple plans to stay in the house for many years, he suggested that they not worry about over-capitalising, and instead look at planning building works to suit their particular tastes and needs. He agrees that a second storey and additional master suite would add great value to the property and make it more attractive to potential buyers down the track, if Mia and Jeremy wish to down-size in the future.



THE ARCHITECT

Shaun Carter
Principal architect,
Carterwilliamson Architects

good form

Shaun is really impressed with Mia and Jeremy's purchase – saying the house has “a great feeling” and “lovely sized bedrooms”. He felt that the house was

generally structurally sound and didn't need major work to make it livable for the family. However, Shaun could see that the house hadn't been well maintained, with damp issues (the house has a distinctive musty smell) and damage to some walls in the house.

quick fixes

Shaun's advice is that the bathroom, while outdated and in need of repair, is ideally situated and could be renovated immediately without compromising any works planned for later. “If you get the place painted, with a new bathroom and new kitchen, you'll be great for five to seven years,” he says. As for the kitchen, he'd leave the configuration untouched until the “big” reno, perhaps using an Ikea kitchen to bridge the gap in the meantime. “I've seen so many reasonable looking Ikea kitchens, and with some good planning and the right benchtop, it can work,” he says.

the long-term plan

As for the couple's future renovation, Shaun felt it would be ideal to take advantage of the slope of the land. His suggestion is to demolish the back half of the house and add a stairway down the side of the house – this would also add a lightwell down the northern side – and construct a two-storey extension, with a master suite upstairs and a new kitchen and open-plan living area downstairs. Because the land falls away at the rear of the house, this would allow the living area to be on the same level as the backyard, connecting more easily with the outdoors, which is one of Mia's requests.

“I've seen so many reasonable looking Ikea kitchens, and with some good planning and the right benchtop, it can work”

Adding a staircase would give Mia and Jeremy space for a **lightwell**, which would be ideal near the kitchen.



THE STYLIST

Lisa Koehler
ISCD educator, stylist
and interior decorator

location, location

Lisa feels Mia and Jeremy need to decide what to keep from their old home. She suggests mapping out their furniture with newspaper or empty

moving boxes to give them an idea about scale and space. “It's good to stand in the space and imagine you are sitting on the sofa in the living area to see how you would experience the space from different angles,” says Lisa. “Mia and I stood in different positions while considering the traffic flow between the exit and entry points. While one wall seemed to be the obvious choice for the TV, when we stood there all we saw was the old shed. However, the opposite side of the room had a view of beautiful greenery. So, it's really important to look at your space with fresh eyes.”

the right style investment

After figuring out what to keep, Lisa advises the couple start with the big-ticket items. “In the living area, the key piece would be the sofa and I'd suggest a neutral colour to give flexibility,” she says. “The sofa needs to be very simple with clean lines so it fades into the background and allows Mia's love of mid-century design to be a feature through a vintage armchair, coffee and side tables.”

what's in store

“With storage solutions, think about how you use the room and items you need to store,” says Lisa. “A clever idea for this home would be to build a long, low custom-built unit with doors, so the bottom half is general storage, and a selection of Muuto storage boxes for Mia's beautiful vintage design pieces.”





THE BUILDER

Wayd Munro
Gradebuild

damage control

Wayd's priority today is analysing the condition of the house and which repairs are urgent so Mia and Jeremy can set priorities. His first area of concern is the back deck - it doesn't have a hand rail

and is concrete below. The current Building Code Of Australia states that any deck with a drop of one metre or more is required to have a handrail, important here as Mia and Jeremy have two young boys.

water trouble

Other immediate issues include the damp wall in the third bedroom, which Wayd ascertains is due to a leaking shower in the bathroom on the other side. For a quick fix, he recommends Megasealed (megasealed.com.au), who can apply a special waterproof membrane to the combined bath/shower tiles to prevent more damage, estimating it would cost about \$600. This would give Mia and Jeremy enough time to think about the bathroom reno and draw up the right plans, without the fear of further damage to the house. He also recommends not painting the damp wall for at least six-to-eight months to let it dry out properly; otherwise the new paint will just bubble and discolour again.

Damp in the front bedroom is higher up the wall, and Wayd feels this is could be due to the blocked gutters, which can be easily fixed by cleaning them out. He also recommends getting a qualified plumber to take a look at all the guttering and downpipes to make sure they are in good condition.

outdoor living

Wayd is enthusiastic about the large backyard. He feels that Shaun's long-term idea of dropping the back of the house to ground level would allow a deck out the back that's essentially like having another room. "You could go out and move from the house to the deck in one level and have it become one area," he says. In the short term, he suggests giving the deck a good clean with oxalic acid to remove the moss growth and most of the rust stains - it'll also remove some of the timber's tannin. Cleaning the deck would be an easy job for the couple to do and it would allow the timber to grey naturally, which is the look they're after.

1. Oyoy 'Confetti' cushion, \$68, Designstuff, designstuff.com.au.
2. Poltrona Frau 'Jockey' armchair, \$5590, Cult, cultdesign.com.au.
3. Brita Sweden 'Rita' floor runner, \$290, Safari Living, safariiving.com.
4. &tradition 'Spinning' light, \$675, Great Dane, greatdanefurniture.com.

A big concern of Mia and Jeremy was the patch of damp, discovered in one of the bedrooms.



THE APPLIANCE EXPERT

Mark Elmore
Fisher & Paykel

After assessing Mia and Jeremy's situation and space, our appliance specialist Mark has made some recommendations for a two-part

kitchen reno that will allow them to buy - and enjoy - their appliances now, keeping in mind they'll be needing to accommodate two growing boys.

can you plan ahead?

Mark says it is possible to choose options that suit the family's short-term requirements and medium-term aspirations.

As someone who has young children and likes to cook and entertain, Mia knows that the kitchen will be a busy hub in the home. That means it's important to design for changing dynamics and different uses, from mid-week convenience (quick dinners, school lunches) through to gourmet weekends with family and friends.

Also as the children grow into teenagers, the need for space and bulk storage will grow and grow. With older kids comes bigger family and friends. Knowing that's ahead, Mia might as well start with the largest family fridge she can accommodate. Even better, the fridge is a freestanding appliance that can then be integrated down the track - it can easily be fitted to cabinetry at a later date with a surround kit. In addition, later on when the kitchen is fully redesigned, Mia could add extra capacity with complementary refrigeration options, such as a CoolDrawer facing onto the living area, to provide for kids' drinks or when entertaining friends.

When it comes to the oven, Mia is a keen entertainer, so a freestanding cooker can be the showpiece of the kitchen while delivering the high performance and capacity needed for a busy family. As with the fridge, this can be easily installed now and will look fantastic in any future design.



'ActiveSmart Eco' 614L French Door fridge with Ice & Water, \$3999, and 90cm pyrolytic freestanding dual fuel cooker, \$4799, Fisher & Paykel, fisherpaykel.com/au.



renovation 101

treat your home like

It's your biggest investment, so it's important to protect it. Here, our elements you need to maintain to keep your home in the best possible

With the busy lives we lead, it's easy to forget about the simple things we should do on a regular basis to keep our homes in the best condition possible. It's not difficult – with a bit of planning and, yes, a little money, you can keep your most valuable asset at its peak.

As our Panel experts all say, it's better to do a little maintenance often, rather than neglecting or putting it off and then having to shell out thousands of dollars on repair (or replacement) bills later on. A little bit of regular tender loving maintenance goes a long way.

Architect Shaun Carter tells his clients that houses are like cars. "You maintain a car regularly, but people don't think about their houses in the same way," says Shaun. "We tell our clients to put \$5k-10k aside each year as a maintenance budget for their house – to do all the little things a house needs. And if you do that, the bills stay small; you don't have a major fix-up that you have to do at some point in time."

Builder Wayd Munro says never is this more true than when talking about two of the biggest maintenance to-dos – pest inspections and cleaning out gutters. "A pest inspection is the biggest yearly must that you should put in your calendar as far as maintenance goes," he says. "And you should clear out the gutters on your house at least every three months as blocked gutters can cause water to leak through your roof. The number of people who ring me up and say 'our new roof is leaking six months after it's been installed' and I have a look and there are trees growing out of the gutter is huge – you'd be surprised how often that happens."

It's not only your home's structure and surrounds that should be the recipients of upkeep. "Think about the money you invest when you buy big-ticket items like rugs, carpets, sofas and ovens as well," says stylist Lisa Koehler.

So what do you need to do to keep your home in its prime? Our experts have broken it down into an easy-to-follow timeline. Note that the frequency of maintaining your home depends on its location, orientation and material make-up, so take this into account. For example, if you're by the beach, you'll need to be vigilant about exposed metals and timber that will weather faster; if you're in a bush-fire zone, you'll probably need to clean out your gutters more often.



EVERY MONTH

Lisa says...

- ✦ Rotate all the back and seating cushions of your sofa.
- ✦ Plump cushions back to their original shape.
- ✦ Vacuum debris from furniture crevices.
- ✦ Wipe clean leather sofas.

Shaun says...

- ✦ Maintain pool equipment.
- ✦ Clean down facades – including doors and windows, especially if in coastal areas.
- ✦ Polish stainless-steel railings/handrails.

Wayd says...

- ✦ Keep gardens tidy and sweep down verandahs.
- ✦ Dust windows, inside and out.
- ✦ Clean off any cobwebs.



Wayd says...

- ✦ Check under sinks for leaks.
- ✦ Go into the ceiling space – check there are no holes in the roof.
- ✦ Walk around your house and look for cracks in the walls. If you see any, measure them or take a photo and keep an eye on the progression. If a crack is over 5mm deep, get it checked by a builder or structural engineer.
- ✦ Go under the house if you can to check that there's no damp.

EVERY 3 MONTHS

Lisa says...

- ✦ Polish and condition furniture.
- ✦ Dust and clean light fittings.
- ✦ Flip, rotate and vacuum mattresses.
- ✦ Wash outside of windows and screens.
- ✦ Clean oven, rangehood and ventilation filters.
- ✦ Clean shutters/blinds.

Shaun says...

- ✦ Check for signs of termites.
- ✦ Re-oil decks, every six months.



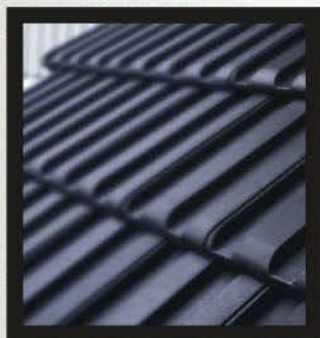
- ✦ Clean out gutters, and check all gutters, valleys and flashings for signs of corrosion.
- ✦ Have a water tank? Clean the filters and check for leaks.
- ✦ Check all taps for leaks. *A tip: turn off all the taps when you go out, note the number on your water meter and then measure it again when you come home. If there's been*

a car

Panel covers the shape **WORDS KAREN SPRESSER**

any movement, you have a leak that needs attention.

- ✦ Look for any obvious damage to paint work and repair it there and then to stop any timber rotting.
- ✦ Check the surcharge gully (an open drain designed to overflow if there's a sewer blockage) it's located outside your house. Make sure it's not blocked. Put a hose down the gully and make sure it doesn't back up. If it does, you have an issue further down the line get it looked at before it becomes a bigger problem.
- ✦ Wash down the exterior to remove any dirt and dust.



- ✦ Check skylight flashings they can cause leaks and damage if not working properly.
- ✦ Check walls around the shower for signs of mould, which could be a sign of a leaking shower.
- ✦ Inspect power sockets to make sure they are working properly.



EVERY YEAR

Lisa says...

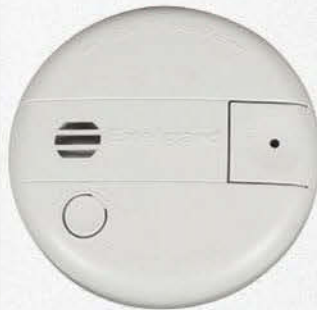
- ✦ Have curtains dry-cleaned.
- ✦ Have carpets steam-cleaned.
- ✦ Get your sofa dry-cleaned.

Shaun says...

- ✦ Re-oil timber doors and windows.
- ✦ Schedule termite/pest inspection.

Wayd says...

- ✦ Inspect doors and windows. Make sure there is no softness in the timber around them - if there is, have them looked at.



- ✦ Change batteries in smoke detectors a good time to do this is when you're changing your clocks at the end of daylight savings.
- ✦ Service air-conditioning units.
- ✦ Clean any ventilation systems and exhaust fans.
- ✦ Check that your fridge seals are in good order make sure there's no mould around the seal and when you open the door, it should offer a little resistance. If the seal isn't working, you could be looking at a hefty power bill.
- ✦ If you have a fireplace, have the chimney swept clean.



EVERY FIVE YEARS

Lisa says...

- ✦ Re-paint internal walls.
- ✦ Update/replace furniture.

Shaun says...

- ✦ Consider re-painting the exterior of your home.



- ✦ Re-polish timber floorboards.
- ✦ Re-seal stone, such as marble benchtops and external pavers.

Wayd says...

- ✦ Have a professional vacuum out dust and debris from roof spaces.
- ✦ Re-paint external windows frames/doors.
- ✦ Re-do old tiling/grout.



DREAM IT. DESIGN IT. DO IT.

change of pace

A gruelling top-to-toe renovation saw this derelict cottage become a design-savvy family home – in just five months!

WORDS JOANNE HAWKINS

STYLING HEATHER NETTE KING PHOTOGRAPHY ARMELLE HABIB



(OPPOSITE): FLOWERS BY SERENE KOVACS, VIA INSTAGRAM @SERENKOVACS; COPPER BOWL, NORSU INTERIORS, NORSUCOMAU; ARTWORK (FROM LEFT TO RIGHT): DEATH AND THE SPRIG OF ACACIA, CRUCIFIXION STUDY 1 AND CRUCIFIXION STUDY 2, BY JONATHAN GUTHMANN, GUTHMANNCOMAU



Who lives here? Agata Millington, an internal space planner (agata.com.au) and creative director of skincare brand GazeBody (gazebody.com.au); her husband Chris, a building and development consultant with his business Farside (farside.com.au); and son Rupert, 3.

The project: To transform a rundown timber cottage, built in 1854, into a free-flowing home, with three bedrooms, two living areas and two bathrooms.

\$\$\$ The budget: The total renovation and building cost came to \$430k.



PURE POTENTIAL

They say that beauty is in the eye of the beholder, and that was certainly the case when Agata Millington first set eyes on a dilapidated heritage cottage in Melbourne's St Kilda. Little matter that the house, thought to be one of the oldest in the area, was also one of the stinkiest – both literally and figuratively. Even the real estate agent had almost given up hope that anyone would want to buy it. "He didn't even bother meeting me there because he was so over it," says Agata, laughing. "He told me to push open the front door – which wasn't locked – and to give him a call if I was interested."

Inside, it was easy to see why the house – which had been passed in at two auctions – was proving a hard sell. "It was dark, filthy and foul: it looked like a squat," she says. "But I wasn't really looking at what was wrong, I just saw the potential. I loved its vibe – I could feel that it had once been a really beautiful house and I wanted to bring it back to life."

Quite simply, the house had her at hello. So, she called husband Chris and said: "I want it." And then her "pragmatist" husband put the brakes on, thinking a renovation – or a "resurrection" as their friend and architect Patrick Jost dubbed it – would be too expensive. "I'd seen what they were originally asking for it," explains Chris.

Luckily, the fact that the property had been sitting unwanted on the market for so long – along with access issues, no off-street parking and a heritage overlay that required the facade of the house to be maintained – meant that the price had been drastically reduced, so the couple snapped it up.



DREAM IT.

Agata and Chris's wishlist

- + **linked zones** need to have an open flow through the house but each space has to be connected while still being its own distinctive, separate area
- + **retain character** definitely want to restore the essence of the original home and add to its story using different finishes – wallpaper, tiles and timber. Love the feel of this house on Pinterest!
- + **broad appeal** it needs to be a family home, but also a house that would appeal to anyone – may be potential to sell it and move onto another project





open-plan living

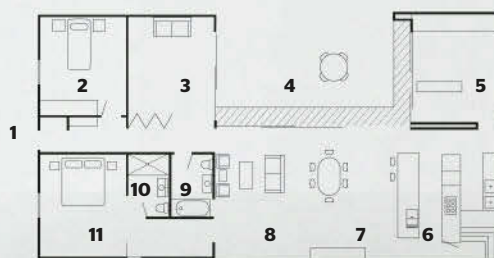
Agata and Chris wanted the living spaces to connect yet still feel separate. "I don't think people give their living spaces enough thought. If you get it right, they are inspiring, creative and comfortable," says Agata.



LIVING AREA (above) A striking Peter Rankin artwork extends along the living zone's wall and complements the grey tone of the 'Juno Scandi' sofa from Globe West. A flash of metallic from the copper lamp from Comer & King lifts the space. Agata bought the orange sofa (**right**) from a friend who "had it in a rather shabby state". Its post-restoration look links with the bathroom flooring.

SHEEPSKIN, NORSUINTERIORS, NORSU.COM.AU, CUSHIONS (LIVING AREA), COMER & KING, COMERANDKING.COM, OUTDOOR DINING SETTING AND PLANTER, TAIT, MADEBYTAIT.COM.AU, TOWELS, AURA, AURAHOME.COM.AU, CUSHION (ON ORANGE SOFA) HOUSE OF ORANGE, HOUSEOFORANGE.COM.AU

KITCHEN & DINING AREA Chris and Agata have slowly built up their furniture collection, with the dining table and Moller chairs from Comer & King. The differing timber tones depart from the white flooring and Corian benchtops. **BATHROOM (opposite)** Etic 'Ebano Tatami' tiles from Southern Tile create an interesting contrast with the Flexo 'Contours' rubber flooring from Signature Floors. **STUDY (opposite)** The *Call Me* piece from The Giant Art Project sets the tone in this minimalistic space.



- | | |
|----------------------|--------------------|
| 1. Entry | 6. Kitchen |
| 2. Rupert's Bedroom | 7. Dining area |
| 3. Bedroom/ playroom | 8. Living area |
| 4. Garden | 9. Bathroom |
| 5. Study | 10. Bathroom |
| | 11. Master bedroom |



* kitchen

The timber cladding arrived in the nick of time. The timber mill supplying the original material burnt down, causing a hurried search for replacement timber. Thankfully, this variety arrived a week before it was needed.

DESIGN IT

Agata and Chris enlisted the help of architect Patrick Jost to begin the schematic design. Patrick's plans included a new rear extension, plus some modifications to the floorplan and external finishes of the existing building. While they waited for their plans to be approved, the couple started to peel back the layers of the house, removing original horsehair plaster and rusted pressed metal to expose cathedral ceilings and four front doors. Original wallpaper was also found, and Agata used the designs to inspire and develop the house's colour palette.

After the plans were approved, details relating to structure, insulation, and bathroom and kitchen layouts were added, and the couple started considering finishes. Agata took charge of the interior design. A fan of "negative space", she introduced stark white walls with warmth through recycled timber panelling, striking artworks by the likes of Jonathan Guthmann, and the couple's collection of mainly vintage furniture.

Though they had help to understand the house's heritage, years of decay meant there was little to salvage. "It was more about capturing the essence, rather than the actual fabric of the house," says Agata. A lucky find of exterior timber boards that could be repurposed during the renovation helped hold on to that sense of history. The vertical lines of the boards inspired elements as diverse as the bathroom tiling, as well as the panelling throughout.

Discovering floor markings indicating many small rooms prompted thoughts that the house may have once been a brothel. "I love that the house may have been a little bit naughty," says Agata with a laugh.



master bedroom

Agata describes the bedrooms, which were part of the original home, as the family's 'little retreats'. "That's where we retain the essence of the old house – they're kind of dark and cavernous," she says.



DO IT

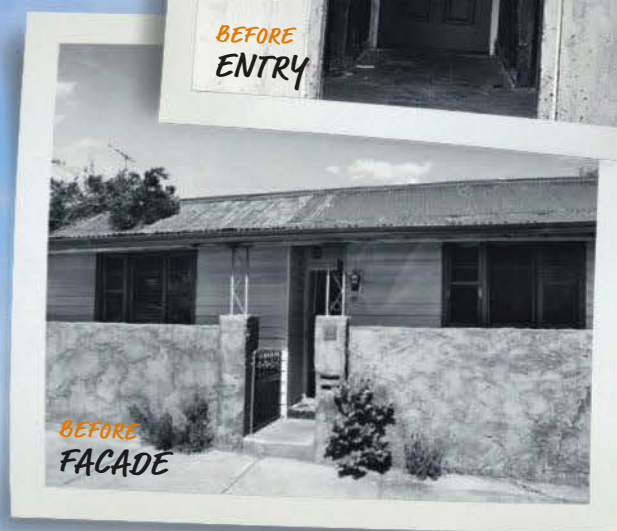
Chris project-managed the reno, completed with Bacchus Constructions (bacchusconstructions.com.au), and oversaw the pouring of the rear extension's slab and the restumping of the timber subfloor under the existing house. A hiccup came with the steel support beams – nearby power lines meant that they had to be hand-lifted (“what a day,” recalls Agata). Not out of the woods yet, after choosing recycled timber for the internal feature cladding, Agata and Chris learnt that the timber mill they had ordered it from had burnt down. After a frantic search, another mill started making the timber, a week before it was needed.

With the timber for the facade, the couple had a big win, discovering wide sugar pine boards in most of the external walls. “We painstakingly cut, patched, sanded and prepared them to use on the house’s front,” says Chris. “It certainly turns heads – I’ll be out the front gardening and people driving past will stop and compliment the look.”

The couple’s son Rupert was front of mind when choosing the white cork flooring in the living areas. “If it’d just been Chris and I, it would’ve been polished concrete, but cork is soft and forgiving – perfect for falling toddlers,” she says. The orange rubber flooring used in the wet rooms was chosen after learning the lead times of another eco-friendly product. “We would’ve waited for three months, so I went with rubber instead. It’s produced locally and looks and feels great,” says Agata.

After completing their reno below budget in a speedy five months, Agata and Chris are enjoying life in their open-plan home. “Our greatest reward is that people love coming over – it’s really difficult to get them to leave!” says Agata. “Seeing them feel comfortable, inspired and having fun shows we’re doing something right.” **10**

For more details on architect Patrick Jost, visit jostarchitects.com.



lessons learnt

“Make a decision and stick to it. Chopping and changing wastes time and money,” AGATA MILLINGTON, OWNER

FACADE (opposite) The painstakingly restored sugar pine planks uncovered in the original house have been used to create a charming exterior. **OUTDOOR AREA** "We are surrounded by parks so it's the perfect amount of garden," says Chris. "The idea of having a huge backyard where you can play footy is ridiculous."



the best bits

- + smart use of space** The home's open layout now gives it a vast feel. "I call the house 'Tardis', because everyone's surprised at the amount of space there is," says Chris.
- + outdoor space** "I love sitting in the garden and having an easy interaction with whoever's inside. It's lovely," says Chris.
- + good surprises** "We had to lower the ceiling in our office because we had an objection from a neighbour. I didn't want to fight, so we lowered it and it's the coolest room – it has a completely different feel," says Agata.

what's your style? **master suites**

It's high on the 'wants' of the reno wishlist. Here are four ways of



1 FRESH AND CLEAN A rooftop extension allows a couple to take advantage of harbour views

Architect: Andrew Benn, Benn & Penna (bennandpenna.com)

Style of renovation: Addition of a bedroom, walk-in robe and ensuite in the roof cavity of a Victorian terrace house.

The owners instantly saw the chance to take this house located on a hill in Balmain from a two-bedroom/one-bathroom terrace to a three-bedroom/three-bathroom home. They engaged architect Andrew Benn to create a master suite in the previously unused attic, and added extra rooms before on-selling the property. "It was a fairly economical build," says Andrew. "The existing building was in good condition. We just used the front half of the roof for the bedroom with the existing frame and extended the back." As the view from the street was relatively unchanged, council approval was quite straightforward.



"The view is spectacular," says Andrew. "Before the room was there, you couldn't see it. We only had to go up a few metres."



Construction took 10 months, which Andrew said was more than expected, but the owners lived in the house during the build, which slowed the process down.



2 IN THE DARK Colour and form take centre stage, enhanced by a dramatic scheme

Interior designer: Sarah Ord Interiors (sarahord.com)

Style of build: A new two-bedroom contemporary-style private villa in a rural enclave of South Africa.

Tucked away on a private wine estate in South Africa's Western Cape province, this sophisticated space provides a contemporary counterpoint to the surrounding countryside. Interior designer Sarah Ord furnished the main bedroom with antique details and painted the walls in a deep charcoal to make the colours of the art and soft furnishings pop. The open shower of the ensuite bathroom (tucked discreetly behind the bedhead) uses white metro tiles that act as a refreshing element to break up the room's moody feel and provide a contrast point for the retro-inspired bathtub.



A dark-toned paint adds a sense of luxury and provides an effective backdrop for classic but colourful furniture.



The project involved both the renovation and new build of four villas, two with heritage status. It took a year to complete the construction, interiors and landscaping.

adding a main bedroom, ensuite and walk-in robe WORDS LYNNE TESTONI & FIONA JOY



3 **OPEN FLOW** Muted tones and natural textures create calm in this holiday home

Architect: George Elphick, Elphick Proome Architects (eparch.co.za)

Style of renovation: Luxury beach house with architectural appeal.

Built on a north-facing peninsula of South Africa's Western Cape, this steel-framed beach house is flanked by the Atlantic Ocean on three sides. The vision was to embrace the geography while ensuring minimal environmental intrusion. A low timber wall divider anchors the bed without obstructing the view. This wall also marks out the sleeping space away from the bath area, and draws on the neutral tones of the whole suite. External walls are sliding glass doors behind slatted timber shutters. There are no light switches (lighting is run off a keypad) and all plugs and sockets are hidden behind touch-press cabinetry to allow the view to take centre stage.



The timber shutters, which surround the whole house, lift hydraulically to 90 degrees to provide shade over the verandah, and form a secure screen when closed.



The project took four years to complete as environmental and local residents' issues delayed construction.



4 **MINIMALIST MOOD** This space turns to clean lines and a limited colour palette for a chic look

Architect: Kriste Micheline Interiors (kristemicheline.com)

Style of renovation: Construction of a modern minimalist family home in California, USA.

Despite being located a stone's throw from San Francisco, the original ranch house wasn't what the owners were after, and they demolished it in favour of a modern home. Interior designer Kriste Micheline has created a dwelling that feels like a tree house, with large windows that fill the home with light. In the master suite, the owners indulged in their love of the all-white scheme. The living space at the end of the bed adds a different dimension to this dual-working room, blending into the rest of the space through clever furniture choice. The heavy timber ensuite barn door ensures privacy in this open suite.



Adding a couch and coffee table to a master suite will allow a greater sense of retreat from the main hubs of the home and mean that the space is prime for quiet relaxation.



Being a complete rebuild, it took two years from when the first hammer fell until the family was ready to move in.

what's your style?

master suites



1

key to success

A dormer window was added to the previously unused roof space to provide light and air for the petite ensuite



BASIN

A top-mounted basin frames the view and makes the most of the tiny space allowed for the vanity. For a similar look, try the Parisi 'Box 40' bench **basin** in White Gloss, \$549, Cass Brothers, cassbrothers.com.au.

FLOORING

Limewashed timber flooring is an easy-clean option that works with cool white spaces. Try reclaimed New Zealand kauri pine 100mm **flooring**, from \$14/lineal metre, Ironwood Australia, ironwood.com.au.



BENCHTOP

Caesarstone is becoming a favourite surface choice for vanities and can be made to order. Try the 'Classico' **quartz surface** in Pure White, \$550/sqm installed, Caesarstone, caesarstone.com.au.



2

PENDANT LIGHT

Choose lighting that illuminates the bedside table. 'Centro' aluminium **pendant** in White, \$100, About Space, aboutsace.net.au.



key to success
Shapely pieces against a moody backdrop form a dramatic look

PAINT

A dark shade of paint creates a sense of luxury. A good colour choice is 'Interior Expressions' low sheen acrylic **paint** in Gunpowder Smoke, \$69.95/4L, Haymes Paint, haymespaint.com.au.



BATH

An antique-style bath adds an element of history. Get the look with the Victoria + Albert 'Drayton' **bath** with custom black finish, \$6250, The English Tapware Company, englishtapware.com.au.





3

key to success

The simple combination of glass and ash timber means this zone doesn't compete with the incredible ocean outlook

FLOOR TILES

A tiled floor provides the perfect beach-friendly surface. Consider the Ergon 'Architect Resin' porcelain tiles in Bruxelles Black, from \$88/sqm, Signorino Tile Gallery, signorino.com.au.

TAP AND MIXER

A floor tap and mixer makes a strong design statement when paired with a freestanding bath. Try the Sussex 'Scala' square floor **bath mixer**, \$1999, Reece, reece.com.au.

**SHUTTERS**

The shutters were custom-made, but consider a polyresin version for an easy-care option. Try 'Newstyle' polyresin **shutters** in White, from \$1700, Luxaflex, luxaflex.com.au.



4

CEILING FAN

Add a sense of style to the more practical elements of the room. Minka Aire 'Artemis' **fan** with transparent blades, \$669, Beacon Lighting, beaconlighting.com.au.

**BARN DOOR**

The style of the moment, barn doors provide a striking counterpoint to a contemporary space. You could install the stainless-steel round top-mounted **hardware**, \$270, from Barn Doors Australia (barndoors.com.au) and most doors can be attached.

**CARPET**

Plush carpet adds a luxurious feel underfoot, so it's ideal for a bedroom. Try 'Redbook Green Cloud Walk' triexta cut-pile plush **carpet** in Pearlite, from \$87/sqm, Carpet Court, carpetcourt.com.au.

key to success
An all-white palette gives this suite a serene atmosphere

chic to chic

An art director uses her creative skills to turn ugly units into charming homes. This elegant bathroom is a great example

WORDS LYNNE TESTONI PHOTOGRAPHY ALAN RICHARDSON

the tally

Paint	\$29
Floor tiles	\$399
Shower	\$825
Pedestal basin	\$279
White subway tiles	\$200
Basin tapware set	\$299
TOTAL	\$2031*

*PRICES MAY VARY ON APPLICATION. LOOK INTO YOUR LOCAL COUNCIL REGULATIONS AND REQUIREMENTS BEFORE STARTING ANY RENOVATION WORK

Rachelle Napper has a secret identity – by day, she's the creative director of *taste.com.au* magazine, one of Australia's leading food titles; by night, she's a serial renovator. For the past six years, she's been finding unloved properties around Sydney and turning them into jewels – before selling for a profit. "I see it as taking my design skills from 2D into 3D," she says. "You walk into a place and you see the potential."

where they started

This bathroom is part of a speedy renovation in a small Art Deco apartment in Sydney's eastern suburbs. In 12 weeks, she turned an ugly apartment into a perfect pied à terre and clever investment.

Working with friend Jason Antonovich (a stylist and set builder for films), Rachelle decided on the look for the apartment after being inspired by the floor tiles of the bathroom. "They informed the entire renovation," says Rachelle. "We started with the black and white floor, which reflected the Parisian deco era and I thought that black, white and wood would be the base and I stuck to that. Even incidentals, such as shampoo and conditioner, are in black and white."

where they ended up

Rachelle made the design decisions and Jason looked after the day-to-day elements. Most of the cupboards were custom-built by Jason, which helped to cut costs. Some of the hardware items were bought online – the striking shower was found on eBay – and smaller stores that Jason discovered while sourcing props for his film work. Jason's flexible commitments meant he was available. "He could pop into the apartment and let somebody in," says Rachelle. "He went off and worked on a few movies in the course of this time, so we pressed pause and it didn't really affect the process too much."

This is Rachelle's third "buy/renovate/sell" project and first with Jason. Each time she has made a small profit without over-committing herself financially. She's keen to do it all again with Jason. "We loved the process and found that we worked really well together."



Black grout Rachelle wasn't too sure about the dark grout at first, but friends convinced her that it was a good, easy-care option.



'Strokes' oil-based enamel paint, \$28.90/1L, White Knight, whiteknight.com.au.

'Octagon' and 'Dot' porcelain tiles, \$133/sqm, Perini Tiles, perini.com.au.

'Vivid' twin shower, \$825, Phoenix Tapware, phoenixtapware.com.au.

'Rochelle' lever basin set, \$299, Early Settler, earlysettler.com.au.

BED & BATH NEWS

peace & quiet

Update these tranquil spaces with smart style and design choices EDITED BY JOSEPH GARDNER & VIRGINIA JEN

DREAM ON

Hunting For George's new furniture range is the perfect stage for its curated bedlinen picks. We love the 'Oliver' bed, \$2099/queen. Visit huntingforgeorge.com.

silky smooth

With its distinctive spicy aroma, thanks to patchouli and black pepper, Aesop's 'Resolute' hydrating body balm (\$37/120ml) is an everyday luxe treat for your skin. Visit aesop.com.

IN THE FOLD Designer Kelly Hoppen (kellyhoppeninteriors.com) and Apaier (apaier.com) have made three baths – here's the 'Origami', from \$10,000.

Ferm Living brass tray, \$89, Designstuff.com.au.

Futagami brass towel hangers, from \$105 each, Mr Kity, mrkity.com.au.

Brass jars, \$90/assorted pair, Zakkia, zakkia.com.au.

—
3 GREAT FINDS
—

Q+A WITH...



Mikala James
Director of Loom Towels

My must-have bathroom luxuries include... Aesop

'Geranium Leaf' body cleanser for the refreshing scent it leaves on your skin; fresh towels because nothing beats wrapping yourself in a soft towel (mine's a Loom Towels one, of course); and a heated towel rack, which is such a luxury in winter.

The aspect of bathroom design people often overlook is... Storage – no-one wants their clutter on display! A bathroom should be designed with the idea that everything has a place and a purpose, and for me this means incorporating lots of functional built-in storage.

In my dream bathroom, I would have...

A freestanding bath, lots of natural light, white rendered walls and surfaces like irregular wood and stone – I think it's the imperfections that give interest and beauty to a room.

Check out loomtowels.com.

lean on me

Keep scarves on display or give a mattress ensemble a bedhead with the 'Lean-To' hanging rack/bedhead (\$499) from Citta Design – visit cittadesign.com.

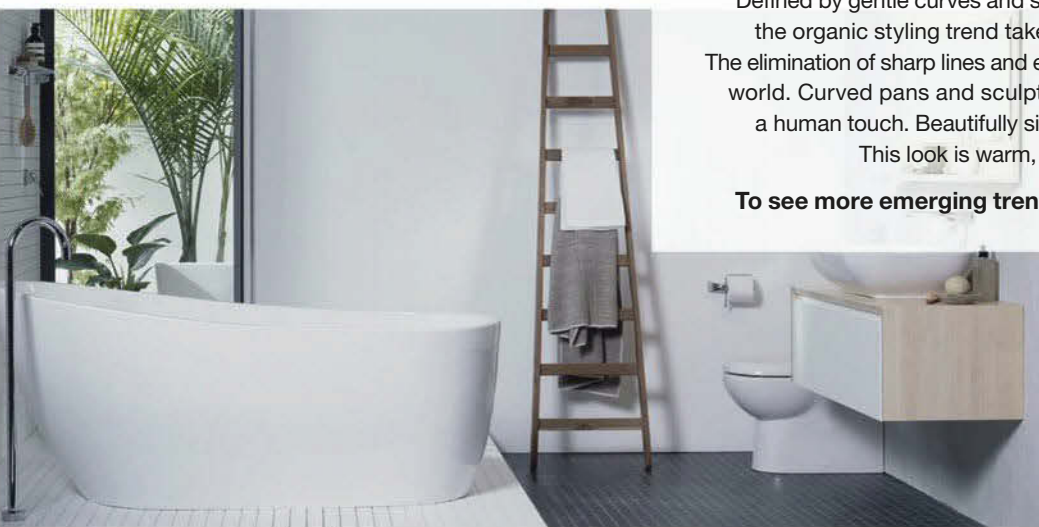


Trend Report

Organic Lines

Defined by gentle curves and sweeping contours that flow effortlessly, the organic styling trend takes its inspiration directly from nature. The elimination of sharp lines and edges offer an escape from the constructed world. Curved pans and sculpted baths. Shapes so gentle they invite a human touch. Beautifully simple forms sooth and relax the mind. This look is warm, welcoming and wonderful.

To see more emerging trends visit www.reece.com.au/trends



Soft, gentle curves inspired by nature.

Create a space to unfurl and unwind.



- 1 Nikles Pearl Round Twin Shower, WELS 3 star, 9 L/Min
- 2 Laufen Palomba Solid Surface Freestanding Bath
- 3 Phoenix Flow 180 Thick Bath Spout
- 4 Nikles Pearl Shower, WELS 3 star, 9 L/Min
- 5 Ideal Standard Active Wall Hung Inwall Toilet Pan, WELS 4 star, 4.5/3 L/Flush, 3.3 Av L/Flush
- 6 Laufen Il Bagnoalessi One Counter Basin
- 7 Laufen Mimo Wall / Counter Basin





PLATE UP

The wares of Danish firm House Doctor, such as the 'Plaited' bowl (top), \$89.95, and beech salad servers, \$22.95/set, are available at Telegram Open House, telegramopenhouse.com.

KITCHEN NEWS

what's cooking

Treat the hub of your home to new appliances and accessories

EDITED BY JOSEPH GARDNER & MATILDA DUFFEY



MY KITCHEN...



Mike McEneaney
Executive chef and co-owner of Kitchen By Mike

My kitchen is... The core of our household. We sit around an island bench together and do homework, chat and build projects, all while we prepare our meals.

In my kitchen, I couldn't live without... A sharp knife, copper pots and a Vitamix blender.

On my kitchen wishlist is... Another oven to bake in, as one oven with a family of five is often full and doesn't enable us to bake a cake while we're braising or roasting Sunday lunch.

Kitchen By Mike represents... Good food and its integrity. It's a canteen because I wanted as many people as possible to flow through and eat local, fresh and seasonal food cooked simply. It's all made from scratch with local produce and our ethos of "less is more". We want to serve a good roast chicken or pork without tablecloths or pomp and ceremony. Visit kitchenbymike.com.au.



good stock

Le Creuset has released a new range of 3-ply stainless-steel cookware that can be used on a range of cooktops, including induction. 3-ply stainless-steel 28cm stock pot, \$520, Le Creuset, lecreuset.com.au.

GET FRESH Keep herbs close with the Base

212 planter, \$77, Habitat Home Collection, habitathomecollection.com.au.

Hay 'Porter' paper towel holder, \$109, Cult, cultdesign.com.au.

Appicata 'Clown' paper towel holder, \$66, Habitat Home Collection, habitathomecollection.com.au.

Ferm Living paper towel stand, \$79, Designstuff, designstuff.com.au.

3 GREAT FINDS



salt of the earth

Add a bright hit to your table with this teal concrete jar, \$69, from Zakkia. The leather-tabbed lid will keep your salt in top form; visit zakkia.com.au.

SILGRANIT™ PuraDur™ II

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New Silgranit™ PuraDur™ II sinks are 80% granite so they're as tough as diamonds and with outstanding European design, they're also super stylish. This unique easy-care material is stain resistant, scratch resistant, impact resistant, heat resistant and won't fade so your new Silgranit™ PuraDur™ II sink will last just about forever. In fact, we're so confident that it comes with a 30 year warranty. For information about suppliers contact 1300 739 033

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www.blanco-australia.com

BLANCO

Sink models shown are SUBLINE400U. Tap model shown is ALTASA.



stone age

Stone cladding has had a resurgence in the last year or so. Boral has refreshed its 'Cultured Stone' line, with eight new products across four ranges. For details, visit boral.com.au/stone.

RENO NEWS

building blocks

Fast track your reno with the latest products to turn your house into a home EDITED BY LYNNE TESTONI

down with lights

LED lighting is the illumination of choice in kitchens, because of its low running costs. It provides task lighting that can be retro-fitted and provide shadow-free food prep and cooking. Take a look at the Hera range, distributed by Lincoln Sentry - visit lincolnsentry.com.au.



south of the border

Fashion and bricks might seem an odd combination, but designer Camilla Franks has added vibrancy to what is often a prosaic building material. Her collection for Austral Bricks features bold exotic colours, inspired by her travels to Mexico, and is perfect for courtyards. See australbricks.com.au.



new dimensions

Remove the guesswork and get a realistic view of your new cooking zone with the 3D kitchen planner from Bunnings Warehouse. Choose your layout and play with the easy-to-use program to populate the space with cupboards, fixtures and appliances (either existing or new). Designs can be saved for future use and even shared with others. Visit planners.bunnings.com.au.

Q+A WITH...



Stewart Taylor
State manager,
The Attic Group
(atticgroup.com.au)

What sort of homes would get the most out of attic access? All homes will benefit from having an attic ladder installed, whether for easy and safe access to the ceiling and roof cavity, or to provide a storage area.

How much space do you need? An attic ladder can be installed into almost all roofs. Storage space varies with the roof type - to install a room, you need to meet the required heights to comply with building regulations.

What is the biggest mistake people make with attic storage? Using a rickety ladder, instead of a sturdy attic ladder. Another mistake is thinking the existing manhole is the only access and setting up attic storage above this - there may be other locations in their home that are more viable.





a perfect fit

DOES YOUR KITCHEN NEED A MAKEOVER? BALANCING FUNCTION AND STYLE IS THE KEY TO A GREAT DESIGN. HERE ARE THE SIMPLE TIPS TO CREATING YOUR DREAM SPACE

If a kitchen revamp is on your to-do list, you probably have a wish list of ideas and a stash of tearsheets. It's easy to get caught up in the planning process, so take a tip from Fisher & Paykel and choose appliances that not only match each other but suit any lifestyle.

Once seen as lacking any style cred, appliances have undergone a makeover. "Kitchens are evolving to be more like lounge spaces ... kitchen cabinets are looking more like furniture placed in the centre of a room and we need to make sure our appliances integrate seamlessly," says Mark Elmore, Head of Industrial Design at Fisher & Paykel Appliances.

One of the biggest changes in kitchen design over the past two decades has been the shift from cupboards to drawers for storage – and now for appliances.

In one of those light bulb moments, Fisher & Paykel created "drawer" appliances, including DishDrawer™ dishwashers (available as a single or double-drawer configuration and in wide or tall sizes) and the CoolDrawer™ multi-temperature refrigerator, which changes at the touch of a button from pantry to fridge to freezer.

Designed for Australasian needs, Fisher & Paykel's award-winning range features kitchen appliances with consistent detailing, sizing and finishes, from handles to surfaces, all made with durable materials.

The trend for modular appliances "has given kitchen designers much more freedom," explains Mark. That's a win for renovators who now have the flexibility to design a layout that really works, from being a family-friendly space where children can do their homework to somewhere everyone gathers at a party.



Similar lines, detailing and surface finishes are the hallmarks of the Fisher & Paykel designed to match range of appliances.

READY TO UPDATE YOUR KITCHEN? FISHER & PAYKEL REBATE OF UP TO \$550

Shopping for new kitchen appliances? Tick the style and quality boxes! This offer is based on total spend (in a single transaction) on eligible Fisher & Paykel kitchen appliances purchased between March 31, 2015 and August 2, 2015. Rebate value is based on total spend. Minimum total spend is \$3000 to participate. Offer via online redemption only. Redemptions close November 2, 2015. To claim the rebate and for full terms and conditions, visit fisherpaykel.com.au/promotions.

Fisher & Paykel

• TO VIEW THE FULL RANGE, VISIT
FISHERPAYKEL.COM.AU/DESIGNEDTOMATCH

living in style

Here are just some of our favourite living area entries in the **#sharemystyleliving** category



Reader Jamie Walsh has given the sofa extra plush factor with some fun cushions.



The vibrant pops of colour in reader Justine Ash's living zone make all the difference.



Graphic patterns and a great artwork bring it all together in Lauren Rothwell's lounge.



We're fans of the mix of textures and tones in Jo Ryan's room. Love the fox artwork, too!



Now, this is a statement rug – Glenn Wilkinson has created a fun yet sophisticated area.

Congratulations to our
#sharemystyleliving
category winner!

Reader Jo Ryan has won a \$2000 gift card, thanks to Freedom

sharemystyle

enter via



show us your home & win!

Your entries blew us away
last year and we can't wait to
see more of your home style



Each month, we'll open entries to a new category for your opportunity to win! This month, we'd love to see pics of colourful spaces and displays, so start tagging and sharing shots.

how to enter



*Share a pic of colour in your
home, using the hashtag
#sharemystylecolour
and tag @insideoutmag
on Instagram or Twitter.*

This month, you could win a limited-
edition 'FAB 28' fridge in denim,
valued at \$5190, thanks to Smeg



smeg
technology with style

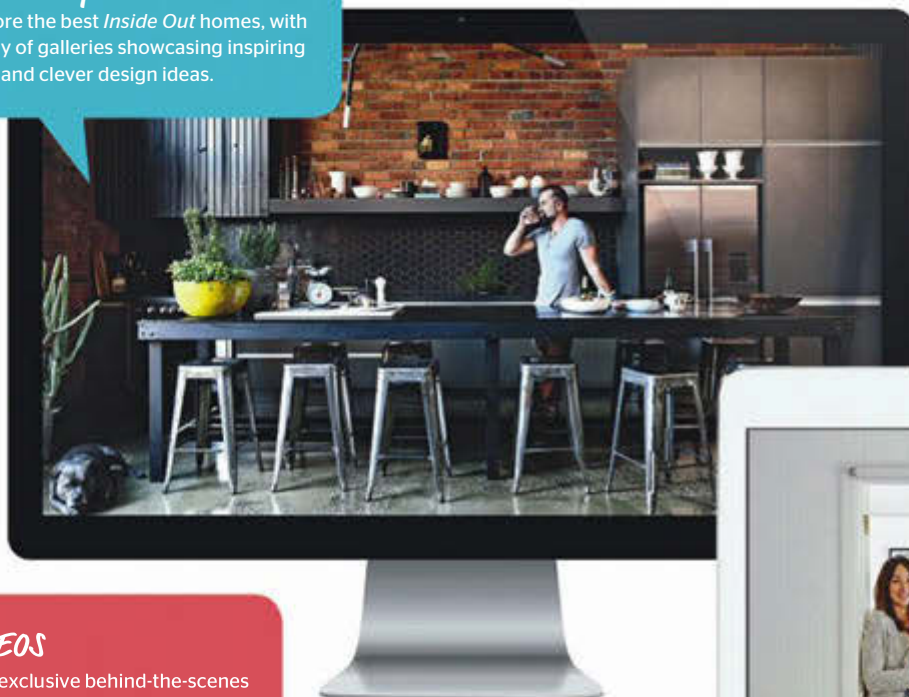
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Explore the best *Inside Out* homes, with plenty of galleries showcasing inspiring style and clever design ideas.



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Need help with your renovation? Check in with our panellists for their tips and tricks of the trade, from the planning stage to the finishing touches.

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Want exclusive behind-the-scenes access to our photo shoots or see Open for Inspection event tours? Visit the site to view videos via your desktop, tablet or phone.



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DREAM IT. DESIGN IT. DO IT.

different strokes

It's easy to see the appeal of succulents

Landscape designer Peter Fudge collects succulents, as he's obsessed with their unique forms and tones. Start with one and soon, your front verandah may be filled with these hardy plants, from the grassy *nolina nelsonii* and the impressive *crassula ovata undulata* to the bold *agave murpheyi*. Potted plants give you freedom to mix and match, or even display a few indoors. Turn the page for more of Peter's succulent-happy garden.



OUT garden

opposites attract

Landscape designer Peter Fudge uses succulents and textural elements in his own Sydney garden

WORDS ROBIN POWELL PHOTOGRAPHY JASON BUSCH





Garage garden The shallow bed on the garage roof needed to visually link with the front yard. Prostrate rosemary and dichondra 'Silver Falls' tumble over the wall, connecting with the silver-leafed kalanchoes in the lower garden.

Front yard Owner Peter has used pea gravel and islands of plantings across both the garage and front yard. White-flowering sedum draws attention to the decorative tiles forming the riser. Rosemary and westringia match the mounds of succulents.



Garage rooftop garden A shallow bed of succulents on a reinforced and waterproofed roof is a clever solution to the sun glare that used to reflect into the house.

Garden Drifts of plants are nestled in gravel. Here, dichondra 'Silver Falls' spills over the wall, under the canopy of four crepe myrtle trees.

Landscape designer **Peter Fudge** gets a kick out of transforming outdoor spaces from brutal to beautiful. So when the Fudge family (including wife Brigitte; Archie, 14; Lola, 13; and Wes the dog) moved to a Californian bungalow in Sydney's eastern suburbs four years ago, Peter was only too pleased to be lying awake at night dreaming up options for the front garden.

The space was aching for a makeover. West-facing, it was dominated by a flat-roofed garage that ricocheted a blindingly violent glare into the front room every afternoon. Beyond an unappealing cut-concrete fence, a red concrete path curved to the verandah. Where to start? "I took my cue from the existing crepe myrtle, which was the only thing in the garden worth keeping," explains Peter. Three small, white-flowered 'Natchez' crepe myrtles from the 'Indian Summer' series, including one in a large lightweight pot, joined the original pink to create the sense of a grove. These trees provide the main seasonal interest in the garden, flowering in summer, colouring up in autumn, and losing their leaves in winter to show off coloured and textured bark.

To soften the appearance of the garage roof and provide a view from the front room worth opening the curtains for, Peter had the garage waterproofed and reinforced so that it could support a shallow garden. The next challenge was to link the garage 'garden'

"I like the Japanese approach to texture as a visual feast – the way they interwine soft and hard landscaping to make a subtle impression"

PETER FUDGE, LANDSCAPE DESIGNER & OWNER

Verandah Wes the dog settles in on the front verandah. On show are pots displaying Peter's succulents, collected for more than a decade. "I love the subtle colour of succulents and their interesting forms," he says.



Rooftop planting A direct link to the front garden, the dichondra 'Silver Falls' cascades down the front of the garage. Further back, kalanchoe 'Silver Spoons' and crassula 'Glaucia' provide more textural interest.

*"In a small space, you need to create something holistic. The plants and materials **have to be tied together**"*

PETER FUDGE, OWNER

with the main front garden 1.2 metres beneath it. Peter's solution was a flooring of pea gravel taken to all four borders of the front yard, broken up with pockets of low planting.

The plants he chose are low-maintenance, drought-tolerant beauties with the grit to stand up to the west-facing power of the afternoon sun in summer. Beyond their environmental suitability though, plant choice was driven by form and texture. "I like the Japanese approach to texture as a visual feast – the way they interwine soft and hard landscaping to make a subtle impression," explains Peter. So, there is westringia and rosemary kept low but informally pruned, rather than trimmed into buns, as well as dwarf raphiolepis. Adding their wonderful forms and colours to this background of green are great plantings of succulents, particularly *kalanchoe tomentosa*, kalanchoe 'Silver Spoons' and crassula 'Blue Bird'.

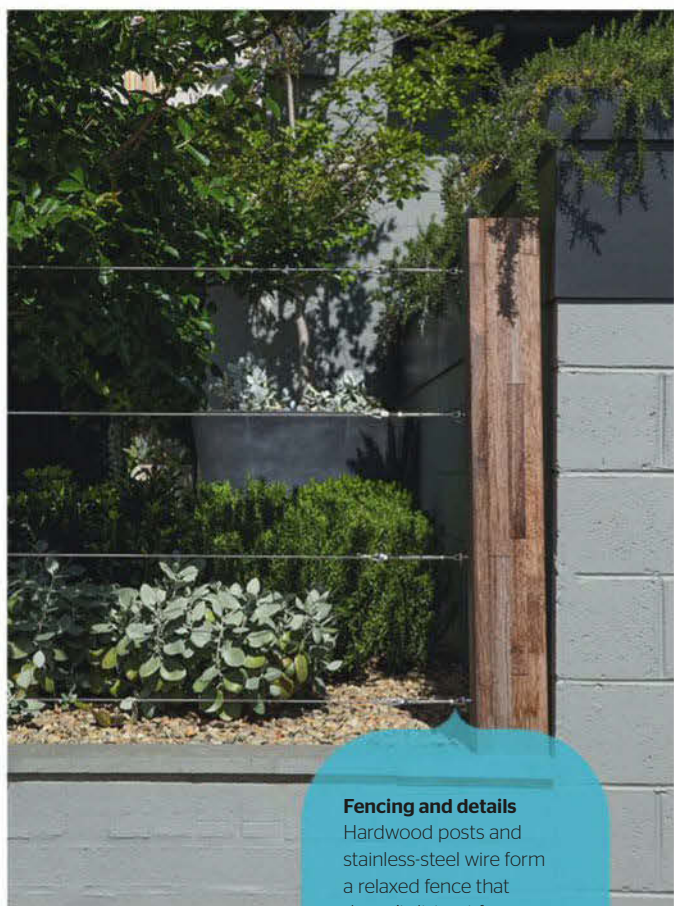
The overall colour theme of the planting is grey, green and silver, seamlessly matching the light ash and mid-grey tones of the house and garage wall. This tonal scheme also complements the oversized bluestone pavers that stagger through the gravel to

the front verandah, which is tiled with dark grey and white pavers in a graphic pattern. A single line of original milky green tiles forms a decorative riser on the stairs. Curtains of dichondra 'Silver Falls', which complement the sun-bleached hardwood posts that anchor a transparent stainless-steel wire fence, fall down the garage wall and from large pots of succulents on the verandah.

Succulents are a special passion of Peter's and he has varieties of them planted on pedestals, tables and the floor of the verandah. "I like it to look eclectic and not too designed," says Peter of his collection. "The pots are as much a part of the collection as the plants and there are retro '50s pots as well as ceramic, concrete and terracotta. I'm not tied down by colour or material – it all works." The oldest of the succulent collection is a coral tree, *crassula ovata* 'Coral', which Peter reckons could be 20 years old, and has moved from house to house, just like the bleached wood Adirondack chair that has pride of place on the porch. "It's really important, that chair," jokes Peter. "That's where I sit and work out what I can do next."

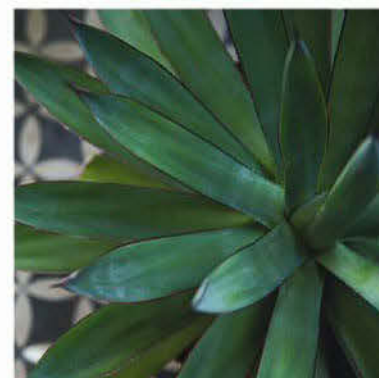
For more details on Peter's work, visit peterfudgegardens.com.au.





Fencing and details

Hardwood posts and stainless-steel wire form a relaxed fence that doesn't distract from the verdant view. In the background, a Peter Fudge Gardens pot is planted with a crepe myrtle.



top 4 succulents

Find out what these hardy plants can offer your garden

"These plants were all chosen for their colour and ability to adapt to sandy soil," says owner Peter Fudge.

***Kalanchoe tomentosa* (top left)**

Commonly known as the panda plant, this sun-loving and easy-to-care succulent is instantly recognisable with its red-rimmed tips and very soft felt-like silver-green leaves.

Crassula ovata undulata

(top right) "These have a tight habit and have wavy aqua-coloured leaves," says Peter. Easy to maintain and drought-tolerant, this jade plant can also thrive in a container or indoors.

***Sedum sediforme* (above left)**

This low-maintenance evergreen sedum features tunnel-like mounds with small flowers that sprout out in summer. "This plant naturalises in pots and gravel," says Peter.

***Agave murpheyi* (above right)**

"This agave has a dramatic habit, with spiky dark-green silvery leaves," says Peter. This is a bold, sculptural plant that loves full sun and can handle lower water levels.



GARDEN NEWS

outdoor living

Enjoying the sunshine is even easier with these bright products EDITED BY JOSEPH GARDNER & VIRGINIA JEN



pit stop This sunken garden zone, designed by Peter Fudge, is full of interesting texture: from the cream gravel and rusty steel fire pit to the plantings, a blend of native and exotic species that form wild drifts. "Under the canopy of red maples and dwarf flowering gum, we planted dianella 'Border Silver', *crasula ovata*, *poa labillardieri* and *Loropetalum Rubrum*," says Peter. Visit peterfudgegardens.com.au.

learning the ropes

Sure to be a talking point in any outdoor room, the Paola Lenti 'Tide' upholstered ottomans are wrapped in polyester rope cord. They're \$2710 each from Dedece, dedece.com.



THE WIRE Encourage plants to climb up this Ferm Living powder-coated iron wire plant wall for a verdant display; \$59, designstuff.com.au.



3 GREAT FINDS

'Danny' pot, from \$60, Well & Glasso, @wellandglasso (on Instagram).



Design Twins x The Minimalist 'Grid' pot, from \$130, The Minimalist, theminimalist.com.au.



'Tribal Sharif' pot, from \$120, Pop & Scott, popandscott.com.



scandi smarts

The latest offering from chic outdoor plastic rug makers Brita Sweden is the 'Canyon' rug. This nautical-style runner starts at \$290, and is available at Habitat Home Collection; visit habitathomecollection.com.au.



MATT BLATT

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Corrugated steel is a hard-wearing roofing material that's a popular choice for Australian homes. Steel painted with specialty products lasts longer than unpainted steel.

BUYER'S GUIDE

roofing

We went straight to the top for expert advice on the best shelter options for your home

WORDS ANNA McCOOE

The roof is one of those key architectural elements every home needs – obviously. Practically speaking, it's our first line of defence from the elements and buffers noise. From a design stance, the roof is the single largest surface area of a house, forming the connection between the house and the street. With lots to consider, including budget, functionality, style considerations (and sometimes heritage and streetscape issues, too), here's how to choose wisely.

steel

Australia's architectural vernacular is punctuated with steel roofs. Steel sheeting is rugged, non-combustible and *Wolverine*-strong, holding up to harsh climate conditions. A steel roof can last at least three to four decades and the baked-on painted finish should withstand at least two decades of soaring heat before flaking.

BlueScope marketing and market development manager Lisa Dent (bluescopesteel.com.au) says long-term maintenance will help your roof hold onto its looks for longer. "Areas not regularly washed by rainwater should be hosed down every six months," she says. "And, of course, don't forget to keep your gutters clear of any debris and leaves."

As for energy efficiency, Lisa suggests foregoing the charcoal trend for lighter neutral and grey colours that reflect, rather than absorb, heat. Also, keep an eye out for steel with a speciality finish that is primed for reflecting the sun's heat, as this will help to keep your home cooler.

Steel roofing is relatively quick to install. A 210 square-metre, single-storey home takes about one week to finish, weather permitting. But before calling the tradies in, it's wise to contact the council as there may be height limits, boundary set backs and restrictions in place.



Fielders 3m corrugated zinc steel roofing in Silver, \$35, Bunnings Warehouse, bunnings.com.au.

Colorbond British Paints colours: Colorbond Shale Grey, Colorbond Ironstone, Colorbond Surfmist, Colorbond Deep Ocean, Colorbond, colorbond.com; British Paints, britishpaints.com.au.

terracotta and concrete tiles

Tiles are low maintenance, highly insulating and long wearing, with a minimum life span of 50 years for terracotta and 20 years for concrete. Terracotta tiles are formed from kiln-fired natural clay topped with glaze. The colour is locked in, which means they don't tend to show their age.

Concrete tiles are made from sand and cement, with a pigmented colour coat on top or with pigment mixed through for longer wear. Concrete is unglazed, and UV rays and pollution can dull the colour over time, though a coat of enamel spray revives concrete unlike terracotta.

Even in salt-licked coastal areas, tiles won't corrode and if one cracks, it can be replaced without having to re-do the whole roof. Monier's tile expert, Stephen Powell (monier.com.au) says no-maintenance roofs don't exist. "Although tiles perform for 50 years, regular maintenance will go a long way to preventing major problems," he says.

A yearly professional high-pressure clean prevents lichen and moss on tiles. A discolouration called efflorescence can affect concrete, but a sealant will help. Stephen also recommends an annual check of gutters, downpipes and valleys – bi-annually if there are trees nearby.

Want to avoid a leaky tiled roof? Charlie Condo, general manager of Boral Roofing & Masonry East (boral.com.au/rooftiles), says sarking – a foil insulation that sits between rafters and roof tile battens – is a highly recommended option. "It's installed during construction or a re-roof. If you don't plan for it at the outset, you miss the opportunity to enhance energy efficiency and improve weather protection."

As far as installation goes, a 260 square-metre, single-storey tiled roof with caps and pointing usually takes between one and three days.



VM 'Dexter' **zinc cladding** in Quartz, \$462/sqm, Euroclad, euroclad.com.au.

Copper shingles, from \$605/sqm, Euroclad, as before.

zinc and copper cladding

When a home requires more than just a roof overhead, specialty metals are a seriously stylish option. Copper and zinc are durable, robust and, unlike other roof materials, the patina actually gets better with age with just an optional wash down required if leaves and dirt build up.

Director of Euroclad (euroclad.com.au) Nathan Pilkington says the difference between high-quality metal roof cladding and the cheap stuff is all in the detail. "Metal roofing systems with exposed screw fixings and cut ends simply won't last anywhere near as long as a copper, zinc or aluminium roof, especially near the coastline," he says.

Typically, it will take around three to four times longer to install a copper or zinc roof over traditional steel roofing. "This is mainly due to the added plywood substrate and hand-seaming techniques," says Nathan. Although, if wet weather sets in, the tradies can usually keep working undercover – hand-folding the metal sheet ends – as they wait for the rain to pass.

A copper or zinc roof requires the finest craftsmanship. "Think beyond a 'cheap quote' and choose a good installer with a proven history," says Nathan. "If zinc or copper is not installed correctly, it can really reduce the life cycle of the product but if done right, copper and zinc will look great architecturally and protect all of the valuable assets below for more than 80 years on average."

"If done right, copper and zinc will look great and protect all the valuable assets below for more than 80 years"

NATHAN PILKINGTON, EUROCLAD



'Nullabor' **terracotta tile** in Granite, POA, Monier, as before.

'Nouveau' **terracotta tile** in Earth, POA, Monier, monier.com.au.

*ADVICE PROVIDED IS OF A GENERAL NATURE AND SHOULD BE TREATED AS A STARTING POINT. LOOK INTO YOUR LOCAL COUNCIL REGULATIONS AND REQUIREMENTS BEFORE STARTING ANY RENOVATION WORK.



Copper or zinc tiles certainly bring a sense of glamour to a roof. While the materials last a long time, bear in mind that they will gain patina with age.



bluestone and synthetic slate

Bluestone or slate is up there with hardwood floors and high ceilings as an architectural classic. The beauty of this building material is in the subtler variations of textures, drawn from the unique landscape where it was formed. The disadvantages are that slate is heavy, expensive and very fiddly to install.

Synthetic slate, on the other hand, has a textured surface and natural-looking appearance that's easier to handle and more affordable. Jason Collier, a roof tiler and slate project manager at KWR Roofing, (kwrroofing.com.au) touts Authentic Roof, a Canadian-made recycled plastic polymer slate alternative with a compatible life span of more than 50 years. "This means none of the components will fail before the other."

As a tiler, Jason has seen it all. "From a tradesman's point of view, the most common mistakes are the fundamental ones – installing a roofing product on the wrong pitch, using components that are not compatible with each other, and using the wrong materials for the environment, such as a metal roof in a salty coastal area."

Not allocating enough time for roofing is another common pitfall. Jason suggests factoring in two to three weeks for a slate or synthetic slate roof. "It is always better to overestimate your build time than to underestimate it. A tradesman under pressure will feel the need to rush, which is when quality gets compromised."



Authentic Roof **synthetic slate tiles**, \$77/sqm, KWR Roofing, kwrroofing.com.au.

create change

FORMER MARKETING MANAGER REBECCA ELWORTHY REVEALS HOW SHE TURNED HER LOVE OF DESIGN INTO A NEW CAREER AT THE HELM OF A SUCCESSFUL RUG AND TEXTILE BUSINESS



Rebecca Elworthy sourcing textiles in India.

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When former marketing manager Rebecca Elworthy decided to pursue a creative career, her first step was to enrol in a design course at the International School of Colour+Design (ISCD). Now the mother of three is the proud co-owner of Chantico Design, a successful Sydney-based rug and textile business. This is how she did it.

What sparked your interest in design?

After my second child and dreading the thought of returning to an office job, I enrolled at ISCD. I wanted to know whether I might find a way to turn my passion for interiors into a career.

Why did you choose ISCD?

I had met several impressive graduates on my travels, ex-students who spoke highly of ISCD, and I liked the school's focus on colour. I wanted the course to be as immersive and credible as possible and ISCD seemed to best fit that bill.

How did your time at ISCD help you?

It gave me the confidence that I could create a job out of what I really love. It gave me a support network and armed me with the skills I needed.

What exactly do you do now?

My business partner, Bonnie Johnson, and I source rugs and textiles from all



**REBECCA'S PATH
TO CREATIVE SUCCESS**

Current occupation: Co-owner of Chantico Design. For further details, visit chantico.com.au.

Courses studied: Certificate IV in Design and an Interior Styling Diploma at ISCD.

Previous occupation: Marketing manager at lingerie retailer Bendon.

**THE KEY TO REALISING
YOUR CREATIVE GOALS**

ISCD general manager Lucy Sutherland says the school's strong industry connections and flexible study options are integral to helping so many students achieve their goals. "Whether students attend our new North Sydney campus or study by distance from home, everyone receives all the support they need to realise their true creative potential," she says, adding that ISCD can help students with anything from securing a great job within the design industry to establishing their own business.

around the world, which we sell in our Sydney warehouse. We also design rugs and linen ourselves, and provide an in-house design service.

Any advice to people who want to get into the industry?

Work hard, have a plan, keep learning and be prepared to adapt.



Check out the new purpose-built campus, inSTUDIO, which offers the nationally accredited Diploma of Interior Design and Decoration for school leavers and those wanting to study full-time.

If you're passionate about colour, design, styling and interiors, and want to change your life or career, contact ISCD to find out more about its on-campus, distance and online courses; call (02) 8355 3838 or visit iscd.edu.au.

turkish delights

Somer Sivrioğlu, the chef behind Sydney's Efendy restaurant, takes you on a trip to the Middle East, with recipes from his new book *Anatolia*

RECIPES SOMER SIVRIOĞLU PHOTOGRAPHY BREE HUTCHINS



Rolled pastry with spinach and feta



• Veal meatballs with white bean & tahini salad •

veal meatballs with white bean & tahini salad

Serves 4

KÖFTE (VEAL MEATBALLS)

3 tbsp breadcrumbs
½ tsp bicarbonate of soda
1 onion
1 garlic clove
500g minced veal
(about 20 per cent fat)
1 tsp cumin
1 tsp salt
½ tsp pimento
½ tsp freshly ground
black pepper
½ tsp chilli flakes
1 egg
½ tbsp fine semolina
4 long yellow chillies

WHITE BEAN AND TAHINI SALAD

390g (2 cups) dried white
cannellini beans
½ tsp sugar
1½ tsp salt
3 tbsp tahini
3 tbsp olive oil
1 lemon, juiced
2 tbsp apple cider vinegar
½ bunch flat-leaf parsley
½ bunch spring onions
1 French shallot, chopped
8 cherry tomatoes
8 quail eggs
2 tsp sumac

1. Put the breadcrumbs in a mixing bowl and moisten with 2 tablespoons of water. Stir in the bicarbonate of soda. Finely grate the onion and crush the garlic. Put the meat in the mixing bowl and then add the onion, garlic and the remaining *köfte* ingredients, except the chillies. Knead with wet hands for 15 minutes until the mixture becomes a smooth paste. Cover the bowl with a damp cloth or plastic wrap and rest in the fridge overnight.
2. Cover the cannellini beans with boiling water and leave overnight.
3. Strain and rinse the soaked beans, place in a saucepan with the sugar, cover with water and bring to the boil. Strain the beans and discard the water. Cover again with even more fresh water, add 1 teaspoon of the salt and boil, covered, for 1 hour.
4. Strain the beans and then transfer to a large salad bowl.
5. Dilute the tahini in 2 tablespoons of water. Add the olive oil, lemon juice, vinegar and the remaining salt. Mix the tahini dressing through the beans.
6. Pick the leaves from the parsley and finely chop. Wash the spring onions, then remove the roots and tough outer leaves, and finely chop. Stir the parsley and spring onions through the salad. Finely slice the shallot. Sprinkle the pieces over the beans. Quarter the cherry tomatoes and spread them over the shallot.
7. Preheat the barbecue hotplate or a grill pan. Add a drop of water. If it sizzles, the grill is ready.
8. Bring a small saucepan of water to the boil, add the quail eggs and boil for 3 minutes. Remove with a slotted spoon and run them under cold running water. Remove the shells, slice in half and place the halves on top of the salad. Sprinkle a little sumac over the eggs.
9. Divide the ball of *köfte* into patties about 1cm thick and about 6cm wide. Make indentations with your hand across the top.
10. Put the patties on the barbecue and cook for 2 minutes on each side, until brown. (If you are using a grill pan, cook for 4 minutes each side.) Char the yellow chillies until the skin is slightly blackened. Serve four *köfte* per person, with the bean salad and chilli.

rolled pastry with spinach and feta

Serves 8

250g English spinach

1 onion
4 spring onions
120ml sunflower or
vegetable oil
1 tbsp chilli flakes
1 tbsp salt
1 tsp freshly ground
black pepper
1 tbsp dried mint

150g feta

80ml (⅓ cup) milk
1 egg
1 tbsp plain yoghurt
2 *yufka* sheets (if you
cannot buy *yufka*
sheets, or prefer
to make your own,
see recipe on
following page)

1. Wash the spinach thoroughly. Remove the stalks, then finely chop the leaves. Finely slice the onion. Wash the spring onions, then remove the roots and green outer layer. Finely chop.
2. Put 2 tablespoons of oil in a frying pan over medium heat. Add the onion and cook for 3 minutes. Add the spring onions and cook for 3 minutes more. Add the spinach and cook for a further 3 minutes, then remove from the heat. Mix in all the herbs and spices and leave in the frying pan to cool. Grate the feta into the cooled spinach mix.
3. Preheat the oven to 180°C. Whisk the milk, egg, yoghurt and 2 teaspoons of oil in a mixing bowl.
4. To form your *börek* (pastry), unfold a sheet of *yufka* and slice it down the middle to create a half-moon shape. Brush a quarter of the egg mixture onto each half moon of *yufka*. Spread a quarter of the spinach mixture along the flat side of the half moon, making a strip about 5cm wide. Fold the strip over and tightly roll the *yufka* into a tube about 80cm long.
5. Brush a 20cm-wide baking tray with the remaining oil. Place the *börek* onto the tray and pull it around into a circle, with the ends overlapping. Make another *börek* and join that to the inside end of the previous circle, so that it forms a smaller ring inside the first one. Add two more *börek* tubes so you have a spiral.
6. Bake for 20 minutes or until the *börek* are golden. Turn off the heat, leaving the tray in the oven, and rest for 10 minutes.
7. Cut across the spiral four times to make eight wedges, and serve.





yufka

1. Mix 1kg of bread flour with 2 tablespoons of salt and 1 cup of water. Knead for about 10 minutes until a flexible dough is formed. Divide the dough into ping-pong-ball-sized lumps. Covering your work surface, hands and a thin rolling pin with lots of flour to prevent sticking, roll and pull each ball out into a sheet about 50cm across. If you have a pasta machine, you could use that to start the rolling process, but you'll have to finish it by hand.
2. Now you need to partly cook the pastry. You'll need a large wok, which will become a device that Turks call a *saç*.
3. Scrub the wok clean, inside and out, and put the wok upside down over a lit burner on your stove. Drape a sheet over the wok, and as soon as you see it start to bubble, put another sheet of pastry over it, and flip the pair over. Cook the bottom side of the second sheet for 1 minute or so, then remove the pair (put them on a board next to you) and start again with another sheet. You're cooking every sheet on one side only, then adding its partner and flipping.
4. You can keep partly cooked *yufka* sheets in the fridge for 3 days. When making *börek*s, always put the stuffing on the uncooked side.

Wild thyme & blood orange salad

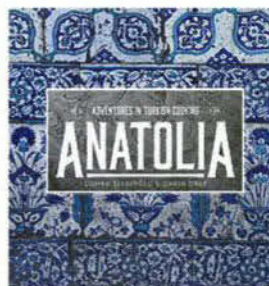


wild thyme & blood orange salad

Serves 4

- | | |
|----------------------------------|--------------------------------------|
| 10 thyme sprigs | 1 garlic shoot (if available) |
| 5 oregano sprigs | 2 blood oranges |
| 3 spring onions | 3 tsp olive oil |
| 1 green chilli (optional) | ½ tsp sea salt |

1. Pick the leaves off the thyme and oregano. Keep the stalks to serve. Wash the spring onions, then remove and discard the roots and tough outer leaves. Finely chop. Remove the seeds and stalk from the chilli (if you are using it) and finely chop. Finely chop the garlic shoot. Mix together in a salad bowl.
2. Peel the oranges and divide into segments, removing the white pith. Add to the salad bowl. Splash on the olive oil and salt, toss together and serve.



This is an edited extract from *Anatolia* (\$79.99, Murdoch Books), available online and from good bookshops.

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TOP SORT

Sydney's Coogee Pavilion literally goes next level, by opening its Rooftop venue. The lush design is by Akin Creative, Amanda Talbot, Justin and Bettina Hemmes. Visit merivale.com.au/coogeerooftop.

FOOD NEWS

wine & dine

Designer bars and restaurants, insider advice and hot new products WORDS LEE TRAN LAM

OUT & ABOUT Dine well during Eat Drink Perth, which takes place in the WA capital until April 24. For info, visit facebook.com/ShowMePerth.



clocking in

Keep count – and ask for precious seconds – when using 'Dinner Time' plates from London's Above & Beyond. They're available in 'Zurich', 'Moscow', 'Vienna' and 'London' designs from aboveandbeyond.london.



tricky treats

Master Chouxmaca buns, Bangers & Mash Pie and other ways to meet a sticky end from Adriano Zumbo's new book, *The Zumbo Files* (\$49.99, Murdoch Books).



sticky fingers

At Brisbane's Doughnut Time, a sugar rush comes in many wild flavours – such as Maple & Bacon, Rainbow Nerds, and Pistachio & Brown Butter. Visit doughnuttime.com.au.

3 GREAT FINDS

Alessi 'Todo' cheese grater, \$120, Top3 By Design, top3.com.au.

FD Style grater, \$55, Ginkgo Leaf, ginkgoleaf.com.au.

Microplane 'Premium' grater and zester, from \$29, Harvey Norman, harveynorman.com.au.

'Rustic Colour' is one of the menu themes for Sydney catering group, Gastronomy; visit gastronomy.com.au.

extras

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stockists

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a-e

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d-f

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g-i

G Plan gplan.co.uk. **Globe West** globe west.com.au. **Goosebumps** goosebumps.net.au. **Great Dane** greatdanefurniture.com. **Greenhouse Interiors** greenhouseinteriors.com.au. **Halcyon Lake** (03) 9421 1113, halcyonlake.com.

Hale Mercantile Co. halemercantileco.com. **Home-work** home-work.com.au. **Hubble + Duke** hubbleandduke.bigcartel.com. **I Love Linen** 1300 859 773, ilovelinen.com.au. **Ikea** ikea.com.au. **In Bed** inbedstore.com. **In The Sac** (02) 8323 5789, inthesac.com.au. **Industria X** industriax.com.au.

j-l

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m-o

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p-s

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t-z

Walter G walter-g.com.au. **Wattyl** 132 101, wattyl.com.au. **Wayfair** 1300 900 675, wayfair.com.au. **Westbury Textiles** westburytextiles.com. **Woolloongabba Antique Centre** (07) 3392 1114, woolloongabbaantiquecentre.com. **Zakkia** zakkia.com.au. **Zanui** 1300 668 317, zanui.com.au.

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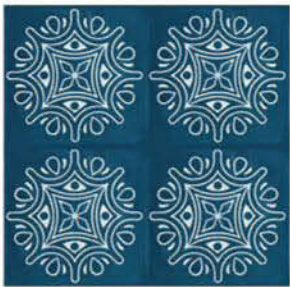


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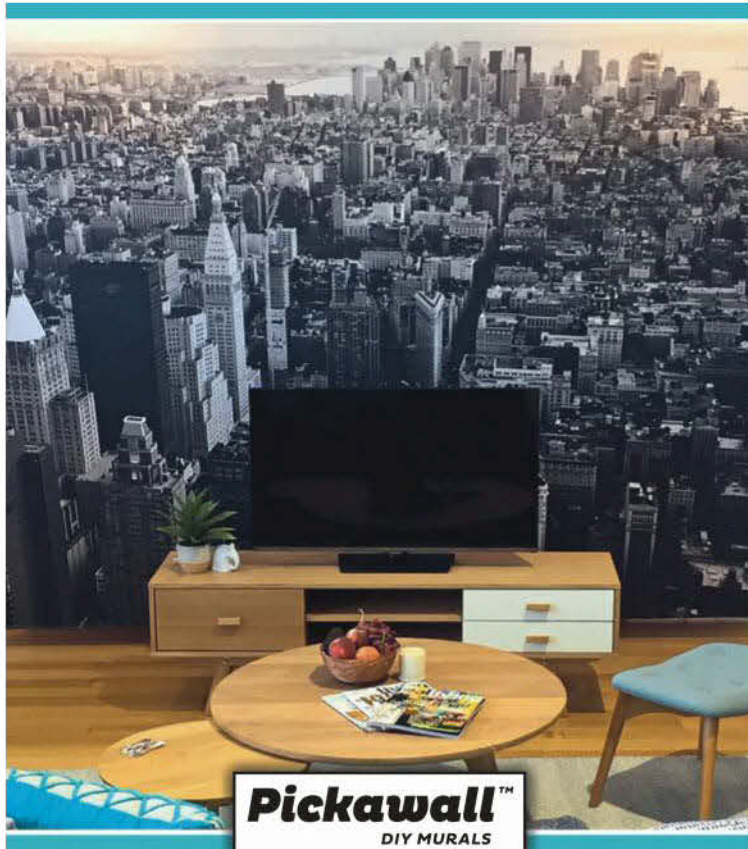


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Ask Megsy

Our Agony Aunt Meg Mason dishes out somewhat questionable style and decorating advice to would-be DIY renovators

We have a beach house, which we've always been happy to lend to friends. Last year, though, we redid the property at great expense, and I've just spent an entire summer spot-cleaning beetroot off the carpets. How can I explain to future guests it's not that kind of beach house anymore? Lynn, Safety Beach, Vic

There are two kinds of holiday house in this great island land of ours, Lynn. The kind with sand in the shower and kayaks in the carport, and the kind that's every bit as nice as your primary residence, with the same good knives and a notable absence of bunks in the garage. But by dint of location, they're forced to share a single descriptor.

And sadly as soon as people from our culture hear the words "beach house", it's carte blanche for all sorts of domestic behaviours that would never go over in town. So, while you can certainly ask guests to please not park on the lawn or drag your Poliform sofas onto the deck, your wishes will probably go unheeded. Even if you laminate the list of house rules and leave it beside the regional attractions brochure and number for the after-hours GP, at best, it'll be used as a fly swat. In fact, you might as well swap the Whiteley lithographs for a native fauna teatowel instead, for all the difference it will make to their treatment of the property.

Because, at the very nub of it, people who don't own "nice" beach houses have a terrible time understanding the concerns of those who do. We're an egalitarian nation right up until someone has a slick pad up the coast that might be free for the long weekend.

In essence, you're fighting a class war, Lynn. Between "the haves" and "the have not showered off their Banana Boat before having a kip on the Belgian linen chairs".

You're not the first, of course. If pressed, most historians will tell you the French Revolution actually kicked off because Louis XVI's friends kept asking to borrow Versailles and then not even scraping the barbecue off before they left. Which would have been fine when it was still a rustic bolthole, but once he'd closed in the verandah and had all that gilt work done, the situation became a real "beheader".

So, let's be cunning, because the last thing we need is a lot of filthy serfs storming your summer palace and doing a big brekkie in wet togs. The only way to keep proles away from destroying your non-beach-house beach house is to start charging them. Because they'll stop coming.

Yes, it's un-Australian, but then so is wearing shoes when you run in to switch the gas bottles, and I think we can guess where you stand on that cultural practice.



My teenage daughter is going through a rebellious period and wants to paint her bedroom walls black. Should I allow it? Cynthia, Moree, NSW

The wonderful thing my mother was forced to conclude after teen-Megsy painted a Duran Duran commemorative mural directly onto her Colefax And Fowler (which in my defence, bore a dazzling fidelity to a *Smash Hits* cover, except for putting Simon Le Bon's hands behind his back because I couldn't do fingers) was that you can simply choose not to look at it, whereas it's much harder to shut the bedroom door on a tattoo. So I'd say, decisively, yes.

Revive... the shower radio A forgotten *objet*, ripe for resurgence

Technology continues to advance, and yet until Apple comes up with a better way to listen to Radio National in the shower than a waterproof "tranny" shaped like a penguin, it feels like civilisation's barely advanced at all.

Stay tuned for more of Meg's invaluable renovating tips in our next issue.

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